

Definition 🖈

Creativity is the production of ideas, insights, or products that are novel, original, and useful in a given context. (Sternberg & Lubart, 1999)



Theory of Creativity: Creativity is an ever-evolving process, expressed through problem-solving, invention, and innovation.



Branches of Creativity to Explore in Education

Assessable: Creative skills (art classes)

Creative application (arts integration, STEAM, PBL, etc)

* Explorable: Creative thinking - divergent, convergent, lateral thinking strategies

Creative expression - representational of ourselves.

leverages our emotions and

environments ~

(great for SEL connections!)

The Act of Creativity itself is a cyclical process. Lots of discussion here.

Keith Sawyer Model: Ask, Learn, Look, Play, Think, Fuse, Choose, Make

> Most research shows some aspect of at least these four stages:

preparation incubation illumination

verification

l like to call this "the offering."

In education, we sometimes look at the creative process like this > Describe, Analyze, Interpret, Create, Present, Evaluate, Reflect < as this fits nicely with the Design Process and the Scientific Method.

Now that we've broken it all down, let's build it back up:

- 1. Consider each of the 4 branches of creativity. Select the one you want to explore.
- 2. Pick a topic or subject within that branch of creativity to focus upon.
- 3. Then, move through the creativity cycle to explore that topic or subject.
- 4. Try it for yourself first, and then you can slowly begin to bring this into your classroom.

