

OIL PASTELS ANCHOR CHART

BLENDING

Try blending oil pastel colors with different pressures, direction, additives, and tools.

COLOR MIXING

Use analogous colors, tint, and shades for a gradual value shift.

STROKES OR MARK MAKING

Like other drawing media, there are many ways to 'make your mark' with oil pastels. Oil pastels can be applied with a variety of strokes to create different textures and styles



• SCRUMPLING

Scrumpling is a layering technique. New colors and textures are created by overlapping marks. This uses light pressured layers of color and intentional 'scribble' marks. Because of the lighter pressure, the paper texture or other drawing surface will be visible through the pastels.



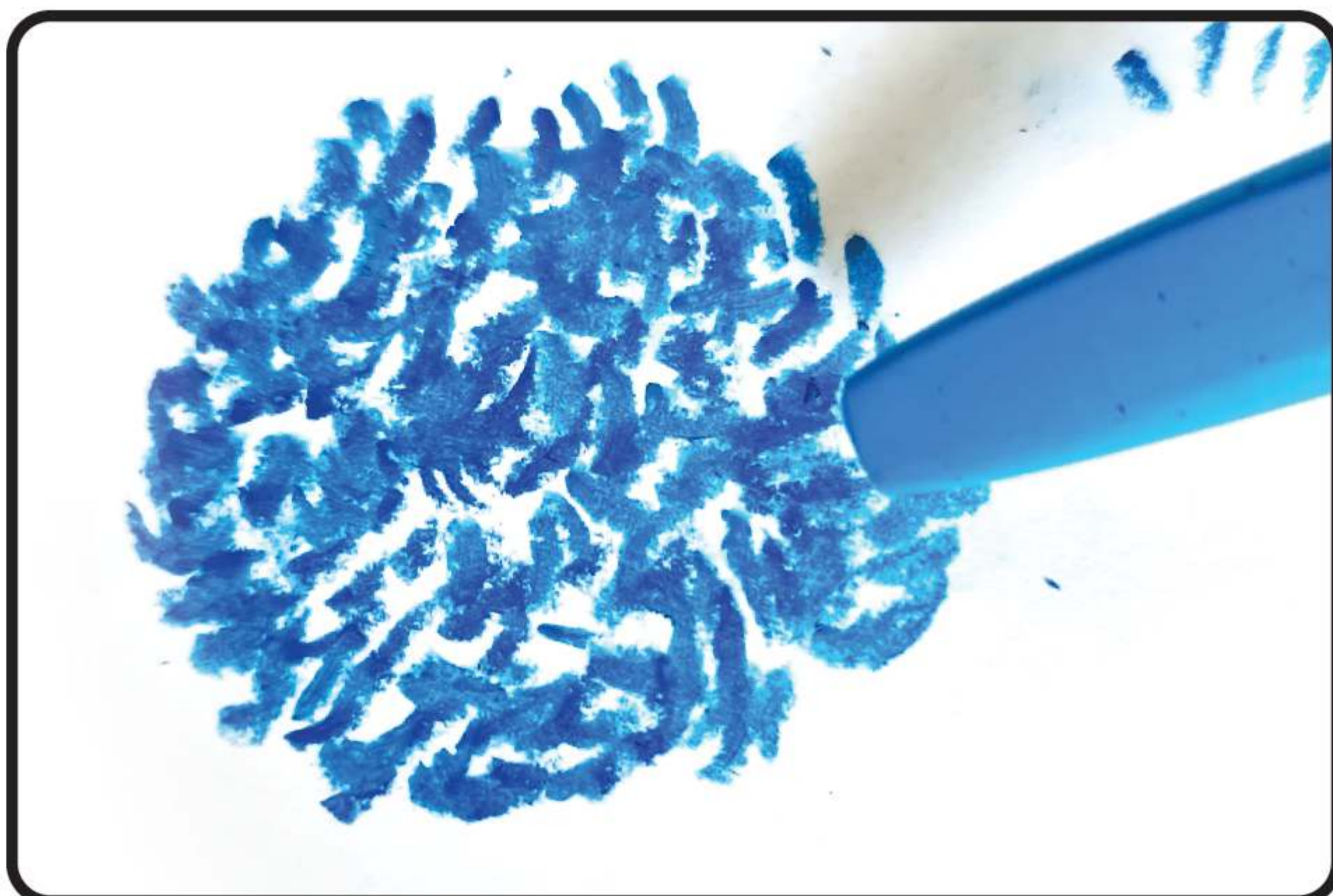
• FEATHERING

The feathering technique uses linear strokes such as vertical, horizontal, and diagonal. The strokes or lines made could intersect each other, overlap, or be parallel to one another. When using feathering, the strokes are usually short. This creates a texture and value shift. This technique mirrors Van Gogh's bold color strokes.



• STIPLING

Stippling creates a pattern and/or texture by using dots or small dashes. These dots or dashes can be placed with varying degrees of density or closeness to create value. Value can also be created by laying the stippling in colors. This helps create the illusion of depth through shadows and highlights in the artwork.



• SGRAFFITO

Sgraffito is Italian for "scratched". This technique is used for creating images onto a base layer of oil pastels. This works best with a heavy pressure oil pastel background that is solid in color. Using a tool such as a toothpick or wooden stylus, the artist scratches line work, words, images, textures, etc. into the surface. The tools will scratch away the top layer of oil pastels.

