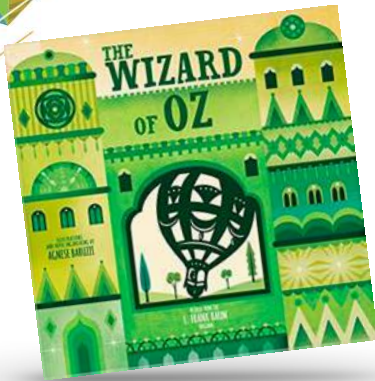


CATCH a spark!

Using children's literature to SPARK CREATIVITY



The Wizard of Oz

Illustrations and Paper Engineering by Agnese Baruzzi
27 pages / All grades

The ever classic story comes alive in this edition with remarkable illustrations, comprised of stunning, intricate paper-cut engravings which feature layers, foreground and background details. No matter how well you know the story, this edition will cause you to look at it through a different lens.

C Context

Classic stories - what makes a classic and what does it mean to **abridge** or **retell** a story.

Friendship - the importance of friends in life's journey

A Arts

Paper-cut illustrations. Engage in a discussion around the intricacies and silhouette of these illustrations in contrast to the digital, colorful illustrations in the rest of the book.

Silhouettes

Layers - experiment with layers and pieces in media arts programs to manipulate digital art.

Foreground / background

Color palettes

Positive and negative space

T Themes

Courage

Bravery

Family

Friendship

Home

C Create

Take photographs of people and objects which comprise a tableau. Turn the picture into a silhouette, and cut them out in different pieces. Create an illustration using these silhouettes, considering color, layers, and perspective. Allow students limited color choices to create their scene. Have them write an artist statement.

Create the engraving of a scene/moment not included in the story. Which are the central elements you would include, and how?

H Heart Words

Ask students to consider the artistic nature of this book. What strikes them most about the paper-cut illustrations? Have them discuss with their peers their thoughts around how these illustrations lend themselves to the story. Does the darkness of the paper-cuts change the focus of the story at all?

Allow students to research and watch numerous tutorial videos and interviews regarding the process of cut-paper illustration to serve as inspiration.

