

FIRST 5 DAYS: FRAMEWORK

DAY ONE

Building Relationships

Set the tone for the year by taking time to get to know your students. Start with a scavenger hunt for tools, expectations or items that represent something about each student. Use an arts medium to explore those items found.

DAY TWO

Exploring

Provide an inquiry-based question about a current event or topic (ie: The Olympics) and use this question to start learning about a specific concept. Start slow! The point is that students are learning how to ask questions, what your expectations are and how to work together.

DAY THREE

Explicit Instruction

Now that we're warmed up and know what to expect, it's time to take the first dive into explicit instruction. Using the explorations from yesterday as prompts, select a specific objective/content and teach a lesson on it. Encourage discussion, inquiry, and varied responses.

DAY FOUR

Studio Instruction

This is a time to encourage students to create, play, take risks and experiment. Use today to teach a specific arts strategy, process or skill and then provide an activity that allows students to use their new knowledge. Explore together how it connects to yesterday's instruction.

DAY FIVE

Revise/Share/Reflect

Use today to finish up any work on the project, make revisions if necessary, share student work from the week and reflect on everything that has been covered the first week of school. Share what's coming up next week and any homework assignments.