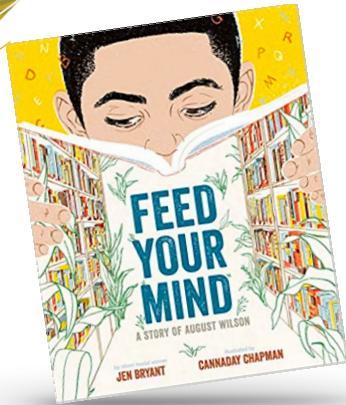


CATCH a spark!

Using children's literature to SPARK CREATIVITY



Feed Your Mind: A Story of August Wilson

Written by Jen Bryant, Illustrated by Canada Chapman
48 pages / Grades 3-8

August Wilson is a two-time Pulitzer winning playwright and one of the nation's greatest playwrights in history. This story, told in two acts and multiple scenes, is told in powerful language and imagery, which embodies Wilson in everyday. Readers will be amazed at his path to success, being self taught in the Carnegie Library of Pittsburgh when he couldn't find a school to accept him for himself.

C Context

Racial prejudice -
America in the 1950s
and 1960s

**Importance of
words, language
and reading**

Poetry, language and
inspiration of authors.

Author's Notes as an
important resource of
knowledge.

A Arts

Play structure -
scenes, climax,
characters

Spoken Word as a
way of public
speaking

August Wilson, the
playwright. The book
includes a detailed
timeline and listing of
his plays. He is one of
America's most
influential
playwrights.

T Themes

Determination
Persistence

Words and language

Power of listening

Knowledge is power

C Create

Just like Freddy did...
*Write a paper on
someone from the
past that you admire.*

Create your life as
play with scenes.
What are the
standout moments
that deserve to be
highlighted?

Sit in a crowded room
and listen. Write
down some of the
sentences you hear.
Turn those sentences
into a story or piece
of art.

H Heart Words

*"If you can read, you
can do anything - you
can be anything."*

*"He reads with delight
and with a fearsome
hunger, like a guest at
a royal feast, the table
so wide, so vast - all
he can do is try to
taste a bit of
everything."*

*"Connection - a word
that's all about how
the "I" becomes "we."
how the artist
becomes the voice,
the spirit of his own
community."*

*"... a whole world can
flower from some
small, single thing."*

