

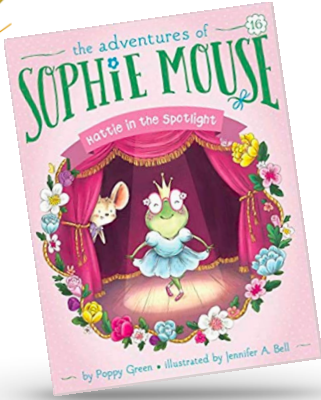
CATCH a spark!

Using children's literature to SPARK CREATIVITY

Hattie in the Spotlight

Written by Poppy Green

118 pages / Grades K-3



What could be better than lovable animal characters and friendship? Throw in the theatre. Hattie Frog and her friends Sophie Mouse and Owen Snake learn that a play is going to be done in a brand new theatre in their town, and they are able to audition. Hattie is known for being shy and doesn't know if she can do it. A look inside a production both onstage and backstage for beginning chapter book readers or a read aloud for the youngest readers.

C

Context

Structure of chapter books - a perfect model for young readers.

Fluency - with short sentences and chapters, along with characters and dialogue, a great text to use for fluency work and reading with expression. Short reader's theatre pieces could easily be created.

Character arcs -how do characters change in a story, using Hattie and Sophie as examples

A

Arts

What a play is and all that is needed to put one on, from auditions, to scenery and lights.

Theatre Vocabulary

T

Themes

Friendship

Teamwork

Confidence

Bravery

C

Create

Determine how the characters would sound and move in certain parts of the story. Ask students to perform sections of the story.

Discuss the various roles and jobs in the theatre mentioned in the story. Ask students to "audition" for one of the jobs (both onstage and backstage). Why do they feel like it would be the best fit for them?

Take a virtual field trip to a theatre, or bring theatre professionals in to explain more to students.

H

Heart Words

"Maybe the next star of the stage is....you"

"This was going to be even better than trying out herself."

"Her voice was loud and forceful and clear as day. Sophie's heart soared."

