

CATCH a spark!

Using children's literature to SPARK CREATIVITY



Forever Neverland

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272 pages / Grades 2 (read-aloud) - 7

Clover and Fergus, direct descendent of Peter Pan's Wendy, head to Neverland for their own adventure with Peter, Fergus is autistic, and Clover is his nervous caring sister, but they each discover they have different voices in Neverland. A modern sequel to the beloved classic, filled with the same sense of adventure and familiar characters, while introducing us to many new ones.

C Context

Greek mythology. A fan of Greek Myths, Fergus brings many of them to life in the story, and considers whether Peter himself may be a relative of the Greek gods.

A look at **autism**, through the eyes of a boy with autism and a girl who is caring for him.

Changing **narrative voices.** Each chapter changes between Clover and Fergus, two very different characters. How can students tell they have changed characters without being told?

A Arts

Classic literature and its **visual representations.** How do we visualize Neverland and why? How can we use descriptive language to picture new places.

T Themes

Acceptance

Bravery

Finding your voice

Siblings

Adventure

C Create

Illustrate a descriptive scenic passage of the story (such as p. 53 or pg. 58 when they arrive in Neverland).

Have everyone illustrate and do not share their work until the end. Look at the similarities and differences.

Create your own Neverland adventure. Knowing people bring their own villains to their adventure and there are different foes for different people, who are the villains you unknowingly bring with you, and why? How do you defeat them?

H Heart Words

"You cannot doubt while you are flying. You must think happy thoughts. Believe."

"They wanted me to come."

"I feel like maybe I could fly right now even without pixie dust."

