

# CATCH a spark!

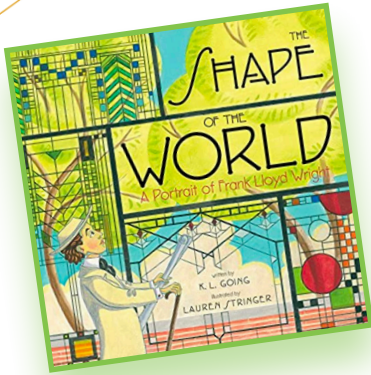
## Using children's literature to SPARK CREATIVITY

### The Shape of the World: A Portrait of Frank Lloyd Wright

Written by K.L. Going / Illustrated by Lauren Stringer

40 pages / K-5

An introduction to one of the America's greatest architects, told in the style of the man himself - in shapes. What presents itself as a simple picture book, told in simple sentences and words, actually presents many layers and launching points for students to begin working with and seeing shapes in new ways. Build observational and creative skills while introducing students to a one of a kind designer.



### C Context

#### Geometry!

So many layers to connect to in the story - organic shapes, two-dimensional shapes, three dimensional shapes, congruency, patterns, lines, classification, symmetry.

**Architecture** as a career and the scientific aspects of it as well as the genius of Frank Lloyd Wright.

Attaching **feelings and adjectives** to the **mood** of shapes.

### A Arts

Be sure to read the illustrator's note at the end to discover how she was influenced and inspired to create the illustrations. A true peek into a working **illustrator's process**.

The **art of architecture**. Look at it through an artistic eye. A perfect opportunity to pair photographs of the real buildings with the **elements of art** including form, space and line.

**Shapes as artistic tools** when looking closely at the illustrations.

### T Themes

Visualization

Imagination

Finding and developing your passion.

### C Create

Give students a transparent overlay and have them identify/trace all the shapes in a given illustration.

Analyze how shapes created illustrations and challenge them to do the same.

Go on a shape hunt, looking for "buried" shapes. Tie this into media arts and photography.

Using pages 5-6 as a guide, provide them with tangrams and see what they can create and build.

Analyze illustrations with photos of the real buildings as identified at the end.

### H Heart Words

*"the shape of the world"*

*"When other architects chose walls, he chose windows."*

