CATCH *a spark!*

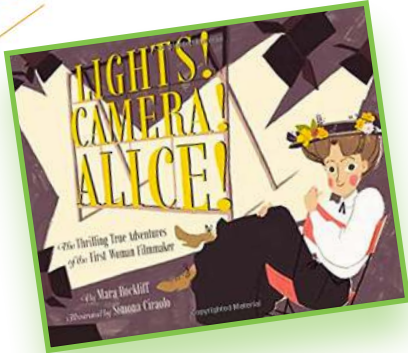## Using children's literature to SPARK CREATIVITY

Lights! Camera! Alice!
The Thrilling True Adventures of the First Woman Filmmaker
Written by Mara Rockliff / Illustrated by Simona Ciraolo
60 pages / Grades K-4

It's time to meet Alice Guy-Blaché, a filmmaker who had ideas no one else had and new ways to look at stories. She developed her passion for stories and her work has become an inspiration to many though she remains largely unknown. Illustrations mirror the Alice's story and bring her work to life. Students of all ages will want to become filmmakers in their own right!

C
Context

The **role of women** and their struggle to find a place in industry at the **turn of the 20th century in America**.

The **science and technology** behind the **development of filmmaking**.

Segmenting stories through text and pictures.

The power and importance of good **storytelling**.

A
Arts

Film!
An opportunity to study the early roots of films, from silent films, to talking pictures to the development of movie theatres.

The book is also **designed** as an early film would be, with title pages and minimal words on those pages to set the stage. The **Illustrations** also allow a glimpse into the simplicity of special effects of early films.

T
Themes

Grit and determination

Being an outlier and forging your own path

Imagination can take you places

Stories are important

C
Create

After studying about early filmmaking, connect the process to stop motion animation. Ask students to turn a fictional story they have written into a stop motion film.

Connect media arts by creating scene titles in the format of early films. This can be done in a movie, stop motion films, or illustrated versions of their own stories.

Ask students to think of a "special effect" kind of scene, and challenge them to film it using only the materials and resources they have.

H
Heart Words

"Alice's movies came alive with color."

"Only the very best would do."

"She had one last story to tell."

"She couldn't wait to see what happened next."