

At-A-Glance		Connected Standards	Content Area					Arts Area			
KINDERGARTEN											
Reasoning and Using Evidence											
Classifying Me	Developing an All About Me portfolio created by collecting items for given categories and explaining their choices.	CCSS.MATH.CONTENT.K.MD.B.3 / VA.Pr4.1.Ka		●					●		
Reading Art to Survive	Interpreting art to identify survival needs for plants and animals	NGSS K-LS1-1 / VA:Re8.1.Ka					●	●			
Story Alive	Identifying story elements and interacting to contribute to a collaborative drama experience.	CCSS.ELA-LITERACY.RL.K.3 / TH:Cr2-Ka	●							●	
Math in Motion	With a partner or group improvise movement to express meaning/understanding of addition and subtraction	CCSS.MATH.CONTENT.K.OAA.1 / DA:Cr2.1.Kb		●							●
Perseverance and Grit											
Imagination Station	Engage collaboratively to design a solution to an environmental problem and reduce the effects of humans	NGSS K-ESS3-3 / VA:Cr1.2.Ka					●	●			
Mapping 100	Create dance maps from counting by 10s and 1s, expressing movement through symbol representation.	CCSS.MATH.CONTENT.K.CCA.1 / DA:Cr3.1.Kb		●							●
Character Play	Compare and contrast adventures of characters exhibiting similarities to self, while engaging in dramatic play.	CCSS.ELA-LITERACY.RL.K.9 / TH:Cn10.1.Ka	●							●	
Investigating Strength	Using videos of dance segments, students analyze and investigate strength and force with a focus on perseverance	NGSS K-PS2-1 / DA:Re8.1.K					●				●
Characters and Communities											
Habitat of the Mind	Create art to represent relationships between need and habitat	NGSS K-ESS3-1 / VA:Cr2.3.Ka					●	●			
Through Our Eyes	Students capture images to guide shared writing and research to learn about their school	CCSS.ELA-LITERACY.W.K.7 / MA:Cr3.1.K			●						●
Shaping My Story	Experiment with different resources to create an artwork comprised of shapes that tells about a life experience.	CCSS.MATH.CONTENT.K.G.B.5 / VA:Cn10.1.Ka		●				●			
Dance of Emotion	Focus on emotions of characters and express them through movement in non-traditional ways	CCSS.ELA-LITERACY.RL.K.1 / DA:Cn10.1.Ka	●								●

At-A-Glance		Connected Standards	Content Area					Arts Area			
KINDERGARTEN											
Cultural Identity											
Image Illusions	Illusion Illustrations help give meaning to text, and students create their own illustrations representing their perfect day..	CCSS.ELA-LITERACY.RL.K.7 / VA:Re7.2.Ka	●					●			
Music and Story	Students will narrate a story set to music which aligns to contrasts that they notice within the music.	CCSS.ELA-LITERACY.W.K.3/ MU:Pr4.2.Ka		●				●			
Reading Voices	Using shared poetry experiment with voice and sound to create a presentation for peers	CCSS.ELA-LITERACY.RI.K.10 / TH:Pr6.1.Ka	●							●	
Be the Architect	Observing theatrical scenes, finding shapes and using relation terms to describe location /Creating their own environment	CCSS.MATH.CONTENT.K.GA.1 / TH:Cr1.1.K		●						●	
Symbols and Traditions											
The Art of Family	Interpreting art to identify the subject and describing details - focus on traditions of family	CCSS.ELA-LITERACY.RL.K.2 / VA:Re9.1.Ka	●					●			
Weather Seconds	Tracking and observing weather patterns and observations that align in a collaborative media art piece.	NGSS K-ESS2-1 / MA:Re8.1.Ka					●				●
Personal Preferences	Comparing texts and demonstrating preferences by adapting the lyrics to a self-selected song.	CCSS.ELA-LITERACY.RI.K.9 / MU:Re7.1.K	●					●			
Dancing Forward	Participate in a collaborative experience built around movement and counting in given configurations.	CCSS.MATH.CONTENT.K.CC.A.2 / DA:Cr3.1.K		●						●	

LESSONS-AT-A-GLANCE



	CONNECTED STANDARDS	READING	MATH	WRITING	SOCIAL STUDIES	SCIENCE	ART	MUSIC	THEATER	DANCE	MEDIA ARTS
KINDERGARTEN											
Quarter 1											
The Art of Artifacts	CCSS.ELA-LITERACY.SL.K.4 / TH:Pr6.1.K.				●				●		
Petrographs	CCSS: ELA.Lit.L.K.5.C. / VA:Cn11.1.Ka.	●					●				
Prehistoric Soundscapes	NGSS.ESS3-1 / MU:Pr5.1.K.b..					●		●			
Quarter 2											
Art Shapes Us	CCSS: MATH.CONT.G.A.3 / DA:Cr1.1.K.a:		●							●	
Cultural Comparisons	CCSS: ELA-Lit. SL.K.5 / VA:Cr2.3.Ka..				●		●				
Mesopotamian Myths	CCSS: ELA.Lit.L.K.1.F / TH:Cr2.K.a.			●						●	
Power of the Sun	NGSS.K.PS3.2 / TH:Cr2.K.					●			●		
Moving with Hieroglyphics	CCSS.ELA.L.K.1: / DA:Re.7.1.K.			●						●	
Comparison of Weight, Length and Capacity	CCSS.MATH.C.K.MD.A.1. / VA:Cn11.1.Ka..		●				●				
Quarter 3											
Counting the Bata BLACK HISTORY LESSON!	CCSS: MATH.C.K.C.A.2 / DA:Pr.4.1.K.b..		●							●	
Puppetry of the Folk Tale BLACK HISTORY LESSON!	CCSS: ELA:L.K.5.B / TH:Pr6.1.K.A.			●					●		
Visual Timelines BLACK HISTORY LESSON!	CCSS: ELA:L.RL.K.3. / VA:Cr.1.1.K.A				●		●				
Wondrous Waterworks	NGSS: K.ESS3.1. / VA:Re.7.1.Ka					●	●				
Greek Superheroes	CCSS: ELA.Lit.L.K.1.D. / TH:PR5.1.K.				●				●		
Mosaic Mathematics	CCSS: MATH.CONT.K.OA.A.1 / VA:Cr2.1.Ka		●				●				
Quarter 4											
Roman Festivals	CCSS: ELA.Lit.RI.K.3. / DA:Re.7.1.K.	●								●	
Building with Shapes	CCSS: MATH.CONT..K.G.A.2 / VA:Cr2.1.Ka		●				●				
Describe in Mime	CCSS: ELA.Lit.SL.K.4 / TH:PCr1.1.K.a:			●					●		

At-A-Glance		Connected Standards	Content Area					Arts Area				
1ST Grade												
Reasoning and Using Evidence												
Color Beams	Exploring uses of materials and tools to create art which determines effect of different objects in path of light	1-PS4-3 / VA:Cr2.1.1a										
It's A....	Classifying objects and representing objects in multiple ways while collaborating with peers to perform the representations	CCSS.MATH.CONTENT.1.MD.C.4 / TH:Cr3.1.1c										
Carnival Opinions	Using music as text to identify expressive intent and narrative voice	CCSS.ELA-LITERACY.W.1.1 / MU:Re8.1.1										
Changing Characters	Comparing art of past and art of today - looking for similarities and differences between texts	CCSS.ELA-LITERACY.RI.1.9 / VA:Re.7.2.1a										
Perseverance and Grit												
Scene Shaper	Collaborating with exploration and imaginative play using felt pieces and tangrams to create interactive scenes	CCSS.MATH.CONTENT.1.G.A.2 / VA:Cr1.1.1a										
Tell Me	Building a communication device using light and sound while using safe and proper tool procedures	1-PS4-4 / VA:Cr2.2.1a										
Video in Ten	Using digital tools to create a media arts piece to demonstrate understanding of two digit numbers representing tens and ones.	CCSS.MATH.CONTENT.1.NBT.B.2 / MA:Pr5.1.1c										
Dance Connection	Describing the connection of characters in a biography by using movements to show the push or pull of characters on each other.	CCSS.ELA-LITERACY.RI.1.3 / DA:Cr2.1.1b										
Characters and Communities												
Light It Up	Identifying theatrical elements used in performances to make observations on the notion that objects are only seen in light	1-PS4-2 / TH:Pr5.1.1.b										
Art Equality	Creating art that shows an understanding of the concept of equal and using art vocabulary to explain choices.	CCSS.MATH.CONTENT.1.OA.D.7 / VA:Cr3.1.1a										
Play the Event	Contributing to the plan for a play based on a school or community event after conducting shared research.	CCSS.ELA-LITERACY.W.1.7 / TH:Cr2-1.a										
Scoring Art	Creating musical ideas to enhance illustrations of a story to support student descriptions of characters, setting and events.	CCSS.ELA-LITERACY.RL.1.7 / MU:Cr1.1.1a										



At-A-Glance		Connected Standards	Content Area				Arts Area			
1ST GRADE										
Cultural Identity										
Towering Totem	Observing, classifying, ordering and comparing totem poles from the Native American culture	CCSS.MATH.CONTENT.K.MD.A.1 / VA:Re9.1.1a		●		●		●		
Life Is a Cabaret	Blending music with an oral retelling of a family story in a cabaret-style performance	CCSS.ELA-LITERACY.SL.1.4 / MU:Cn10.1.1a	●					●		
World Beats	Demonstrating understanding of syllables and spoken words aligned with beats of music through adding text to song.	CCSS.ELA-LITERACY.RF.1.2 / MU:Pr4.2.1a	●			●		●		
Improvised Fables	Improvising movements to help retell a story with a central message or lesson.	CCSS.ELA-LITERACY.RL.1.2 / DA:Cr2.1.1a	●							●
Symbols and Traditions										
Space Dance	Demonstrating movement in a variety of ways to demonstrate patterns of movement among the sun, moon and stars.	1-ESS1-1 / DA:Pr4.1.1a					●			●
Mosaic Data	Gathering data from and interpreting a piece of mosaic art.	CCSS.MATH.CONTENT.1.MD.C.4/ VA:Re8.1.1a		●	●			●		
Depicting Dance	Students will demonstrate knowledge of parts of speech while drawing dance movements to match chosen words.	CCSS.ELA-LITERACY.L.1.1.F / DA:Cr3.1.1b	●							●
Character Gestures	Participate in a shared reading experience while using physical gestures to communicate character traits and emotions.	CCSS.ELA-LITERACY.RL.1.4 / TH:Pr4.1.1b	●						●	

LESSONS-AT-A-GLANCE



CONNECTED STANDARDS	READING	MATH	WRITING	SOCIAL STUDIES	SCIENCE	ART	MUSIC	THEATER	DANCE	MEDIA ARTS
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1ST GRADE

Quarter 1

Music and Measurement	CCSS:Math.1.MD.A.1 / MU:Re7.2.1..		●				●			
Ukiyo-E and Superflats	CCSS:ELA.Lit.RI.1.10:/ VA:Cn11.1.1a.	●				●				
Why Words Matter	CCSS:ELA.Lit.SL.1.4/ Th:Pr4.1.1.	●						●		

Quarter 2

Byzantine Art and Adjectives	CCSS:ELA-Lit.L.1.1.F:/ VA:Cr1.2.1a			●		●				
Byzantine Chanting and Dance	CCSS:ELA.Lit.SL.1.2. / MU:Re7.2.1.				●		●			
Carpet Weaving Design	CCSS:Math.1.G.A.1/ VA:Cr2.1.1a		●			●				
Composite Compositions	CCSS:MATH.C.1.G.A.2: / VA:Cr2.1.1.		●			●				
Over in the Meadow	CCSS:ELA.L.SL.1.1. / DA:Cr2.1.1.:	●							●	
Inventions of the Middle Ages	NGSS.K.2.ETS.1.2. / TH:Cr1.1.1.c.:					●		●		

Quarter 3

Two Ways BLACK HISTORY LESSON!	CCSS.M.C.1.O.A.5.: / DA:Cn.1.0.1.1.b.		●						●	
Starting with Style BLACK HISTORY LESSON!	CCSS ELA.L.RI.1.10: / VA:Cr1.2.1a				●	●				
Drumming with Civil Rights Leaders BLACK HISTORY LESSON!	CCSS ELA.L.RF.1.2.B: / MU:Cr1.1.1.	●					●			
Instruments of the Renaissance	NGSS.1.PS4.1. / MU:Pr4.3.1.					●	●			
Modern Day Mona Lisa	CCSS.ELA.LIT.SL.1.4. / VA:Cr3.1.1a.:			●		●				
Printing Shapes	CCSS.Math.C.1.G.A.3. / VA:Cr2.1.1a		●			●				

Quarter 4

Venetian Masks	CCSS.ELA.Lit.L.1.5: / TH:Cr1.1.1.b.	●						●		
Lines of Architecture	CCSS:Math:C.1.G.A.2 / VA:Re8.1.1a.					●	●			
Slowly Sinking City	NGSS:2-ETS1-2 / VA:Cr2.3.1a		●			●				

At-A-Glance		Connected Standards	Content Area				Arts Area			
2ND Grade										
Reasoning and Using Evidence										
Number Games	Designing and creating a math game to practice fluency of addition and subtraction facts.	CCSS.MATH.CONTENT.2.O.A.B.2 / VA:Cr1.2.2a		●					●	
Pollination Dance	Choosing movements that express main idea to develop a model that mimics animals dispersing seeds and pollinating	2-LS2-2 / DA:Cr2.1.2					●			●
Community Colors	Writing informational text after researching a community artwork and the impact it has had on the community.	CCSS.ELA-LITERACY.W.2.2 / VA:Pr6.1.2a			●				●	
Circle It Up	Discuss and reflect on personal artwork made and used to create concrete models for solving place value problems	CSS.MATH.CONTENT.2.NBT.B.7 / VA:Cr3.1.2a		●					●	
Perseverance and Grit										
What Did You Sing?	Understanding expressive qualities in music to learn the meaning of words and phrases	CCSS.ELA-LITERACY.RL.2.4 / MU:Pr4.3.2a	●							●
Making Paint	Brainstorming multiple approaches to a problem, test, analyze and determine the best materials for an intended purpose.	2-PS1-2 / VA:Cr1.1.2a			●		●		●	
Light Plot	using arrays to solve math problems while exploring the basis of lighting design in the theatre.	CCSS.MATH.CONTENT.2.OA.C.4 / TH:Pr5.1.2b		●						●
Build to Rebuild	Repurposing objects by disassembling a self made creation and rebuilding into a purposeful new object.	2-PS1-3 / VA:Cr2.3.2a					●		●	
Characters and Communities										
Feature Scene	Collaborate to create a scene demonstrating knowledge and understanding of text features	CCSS.ELA-LITERACY.RI.2.5 / TH:Cn11.2.2b	●							●
Aesthetics of Diversity	Perceiving and describing aesthetic characteristics in art while observing and comparing diversity of differing habitats	2-LS4-1 / VA:Re.7.1.2a					●		●	
Song of My Name	Writing narratives as song to recount the thoughts and feelings of a unique personal story	CCSS.ELA-LITERACY.W.2.3 / MU:Cr2.1.2			●				●	
Finding the Voice	Understanding character point of view by altering voice and body to articulate the nuances of character in an oral reading.	CCSS.ELA-LITERACY.RL.2.6 / TH:Pr4.1.2.b	●							●



At-A-Glance		Connected Standards	Content Area					Arts Area			
2ND Grade											
Cultural Identity											
Finding Happy	Selecting music that connects to a purpose and justifying their opinion in writing.	CCSS.ELA-LITERACY.W.2.1 / MU:Re7.1.3a			●				●		
Interpreting Culture	Recount stories and determining central message by interpreting illustrations through mood and subject matter.	CCSS.ELA-LITERACY.RL.2.2 / VA:Re8.1.2a	●		●	●		●			
Clue Cracker	Using dance as text to compare and contrast versions of the same story, seeking context clues in movement for meaning.	CCSS.ELA-LITERACY.RL.2.9 / DA:Re8.1.2	●		●					●	
One Big Word	Categorizing images based on expressive qualities in order describe the connection of the events in a role model's life.	CCSS.ELA-LITERACY.RI.2.3 / VA:Re.7.2.2a	●			●		●			
Symbols and Traditions											
Photo Spy	Explore tricks of photography and use it for capturing and recognizing shapes with specific attributes	CCSS.MATH.CONTENT.2.G.A.1 / MA:Pr5.1.2c		●							●
Earth Moves	Choosing levels of movement to align with one pf Earth's events, give evidence that Earth's events can be quick or slow.	2-ESS1-1 / DA:2.1.1b					●			●	
Data Alive	Creating a media plan to animate a bar or picture graph of collected and interpreted data.	CCSS.MATH.CONTENT.2.MD.D.10 / MA:Cr2.1.2		●							●
Dance the Distance	Creating dance sequences for estimating and measuring length.	CCSS.MATH.CONTENT.2.MD.A.3 / DA:Pr5.1.2		●						●	

LESSONS-AT-A-GLANCE



CONNECTED STANDARDS	READING	MATH	WRITING	SOCIAL STUDIES	SCIENCE	ART	MUSIC	THEATER	DANCE	MEDIA ARTS
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2ND GRADE

Quarter 1

Human Beans	NGSS:2.PS1.3: / VA:Cr1.1.2a					●				
Lunettes and Mathematical Sets	CCSS:MATH.2.OA.C.3 / VA:Cr1.2.1a		●					●		
Musical Voices	CCSS:ELA-lit.SL.2.1.A. / MU:Cn.11.0.2			●				●		

Quarter 2

Contrapposto Choreography	CCSS.ELA.Lit.W.2.3.. / DA:Pr5.1.2			●					●	
Symbolizing Sebastian	CCSS:ELA.Lit.SL.2.4.: / VA:Cr1.2.2a				●			●		
Time for Music	CCSS:Math.C2.MD.C. 7 / MU:Re7.2.1		●					●		
Calculating Composition	CCSS:Math.2.NBT.A.4 / VA:Re.7.1.2a.		●					●		
In Other Words	CCSS: ELA.L.2.5 / DA:Re8.1.2	●							●	
The Musical of 1812	CCSS.ELA.L.W.2.2 / TH:Cn.11.2.2			●				●		

Quarter 3

Action Leads to Change BLACK HISTORY LESSON!	CCSS.ELA:L.RI.2.3 / VA:Cn.11.1.2a	●						●		
Bee the Difference BLACK HISTORY LESSON!	NGSSL2-LS2-2 / DA:Pr6.1.2					●			●	
History of Hip Hop BLACK HISTORY LESSON!	CCSS.Math.C.2.G.A.3 / MU:Re.8.1.2		●					●		
Biodiverse Beats	NGSS:2-LS4-1 / MU:Cr.1.1.2					●		●		
Daffodil Dance	CCSS.ELA:L.RL.2.10 / DA:Pr5.1.2.a	●							●	
Place Value Picnic	CCSS.Math.2.NBT.A.1. / VA:Cr1.1.2a		●					●		

Quarter 4

Hopscotch by Tens	CCSS:Math.C.2.NBT.B.8/ DA:Cr1.1.2		●						●	
America the Beautiful	CCSS:ELA-lit.RL.2.7 / MU:Cr1.1.2a				●			●		
Reading Realism	CCSS.ELA.Lit.RL.2.7 / VA:Re.7.1.2a	●						●		

At-A-Glance		Connected Standards	Content Area				Arts Area			
3RD Grade										
Reasoning and Using Evidence										
Products of Art	Evaluating art in terms of finding and interpreting products while justifying thinking.	CCSS.MATH.CONTENT.3.OA.A.1 / VA:Re9.1.3a		●	●			●		
Quick Change	Defining and designing solutions for custom design using magnets.	3-PS2-4 / TH:Pr5.1.3.b					●		●	
Picture the Message	Creating visual representations to determine primary messages gained from both illustration and text.	CCSS.ELA-LITERACY.RI.3.7 / VA:Re7.2.3a	●					●		
Lyric Analysis	Determining main idea through lyric and music analysis.	CCSS.ELA-LITERACY.RI.3.2 / MU:Re7.2.3	●					●		
Perseverance and Grit										
Thriving and Surviving	Creating a visual representation to show the effects of a biome which has unnatural organisms present,	3-LS4-3 / VA:Cr2.1.3a					●	●		
What Do You Say?	Participating in vocal, cognitive and physical activities to improve oral reading of lyrical poetry.	CCSS.ELA-LITERACY.RF.3.4.B / TH:Pr5.1.3.a	●						●	
Focusing the View	Write informatively to identify and describe how components of media arts manage and focus a viewer experience.	CCSS.ELA-LITERACY.W.3.2/ MA:Re7.1.3		●	●					●
Media Fluency	Create engaging audio recording that allows students to build fluency and the ability to use emphasis.	CCSS.ELA-LITERACY.SL.3.5 / MA:Pr3.1.3b	●							●
Characters and Communities										
Detailed Traits	Develop an artwork based on observations of surroundings and the traits of inhabitants that are influenced by the environment	3-LS3-2 / VA:Cn10.1.3a					●	●		
Finding the Words	Asking and answering questions to determine meaning through art in wordless picture books while telling the story.	CCSS.ELA-LITERACY.RL.3.1 / VA:Re7.2.3a	●		●			●		
Stopping Change	Generating and comparing ideas for an invention to combat climate change, combined with creative collaborative discussion	3-5 ETS 1-2 / MA:Cr1.1.3a					●			●
Character Dissent	Restructuring a story into a drama work while infusing their own point of view into a character.	CCSS.ELA-LITERACY.RL.3.6 / TH:Pr4.1.3a	●		●				●	

At-A-Glance		Connected Standards	Content Area					Arts Area			
3RD GRADE											
Cultural Identity											
Letters of Gratitude	Determining messages of inspiration from both words and illustrations and writing letters of gratitude to the artists.	CCSS.ELA-LITERACY.RI.3.7 / VA:Cn11.1.3a	●		●			●			
Dancing Stories	Context clues from movement in balletic stories connect to text of the same tale as students explain main idea through dance.	CCSS.ELA-LITERACY.RL.3.5 / DA:Re.8.1.3	●		●					●	
Region Design	Imagining and articulating an outfit of clothing for a vacation to a chosen region based on gathered information.	3-ESS2-2 / TH:Cr1.1.3b					●		●		
Measuring the Story	Elaborating details on a quilt to include a personal story using materials collected from an original quilt's measured data.	CCSS.MATH.CONTENT.3.MD.B.4 / VA:Cr3.1.3a		●		●		●			
Symbols and Traditions											
Take Note	Creating a short melodic idea with fraction pieces while using standard notation to show and understanding of basic fractions.	CCSS.MATH.CONTENT.3.NF.A.1 / MU:Cr2.1.3b		●					●		
Shades of Meaning	Enhance meaning through figurative language and word nuances by creating a visual thesaurus focusing on color values.	CCSS.ELA-LITERACY.L.3.5.C / VA:Cr3.1.3a	●					●			
Where Do I Stand?	Understanding area to identify the main areas of a performance space, using production terminology	CCSS.MATH.CONTENT.3.MD.C.5 / DA:Pr6.1.3		●	●					●	
Polygon Palette	Applying perimeter and polygons to art knowledge in order to create an piece of abstract art inspired by Paul Klee	CCSS.MATH.CONTENT.3.MD.D.8 / VA:Cr1.3.3a		●				●			

LESSONS-AT-A-GLANCE



CONNECTED STANDARDS	READING	MATH	WRITING	SOCIAL STUDIES	SCIENCE	ART	MUSIC	THEATER	DANCE	MEDIA ARTS
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3RD GRADE

Quarter 1

Arrays and Pointillism	CCSS.MATH.3.OA.A.3. / VA.Cr1.1.3a.		●				●			
Musical Emotions	CCSS.ELA.LIT.RL.3.3 / MU:Pr6.1.3				●		●			
Rodin Design Challenge	NGSS.3.5.ETS1.1 / VA:Cr1.2.3a					●	●			

Quarter 2

Three Dances of Government	CCSS:ELA-Lit.RI.3.3. / DA:Cn10.1.3				●				●	
Adverbs and Actions	CCSS:ELA-Lit.L.3.1.A. / TH:Pr6.1.3	●						●		
Dancing Shapes	CCSS:MATH.3.G.A.1. / DA:Pr5.1.3.		●						●	
Biome Survivor	NGSS.3-LS4-3. / TH:Pr.6.1.3.					●		●		
Collaboration Drawing	CCSS MATH 3.MD.C.5B / VA:Cr.3,1.3a		●				●			
The Basics of Swing	CCSS ELA L.W.3.2 / DA:Cr3.1.3			●					●	

Quarter 3

African American Architects BLACK HISTORY LESSON!	CCSS.MATH.3MD.C.7.D / VA:Cr1.2.3a		●				●			
Separate but Equal BLACK HISTORY LESSON!	CCSS.ELA-LIT.SL.3.4. / TH:Re8.1.3	●						●		
Songs of Protest BLACK HISTORY LESSON!	CCSS.ELA.Lit.RI.3.2 / MU:Cr1.1.3.a				●		●			
Cardinal Colors	CCSS.ELA.LIT.W.3.2. / VA:Cr1.1.3a					●	●			
Movement Shapes	CCSS.MATH.C3.G.A.1. / DA:Re.7.1.3.		●						●	
Rebel Words	CCSS.ELA.Lit.L.3.2.F / TH.Pr6.1.3			●				●		

Quarter 4

Cubism and Geometry	CCSS.MATH.C.3.G.A.1. / VA:Cr1.1.3a		●				●			
Ragtime Forces	NGSS:3.PS2.1. / DA:Cr2.1.4.a					●			●	
Two-Faced	CCSS.ELA.LIT.W.3.3. / MU:Pr4.3.3.			●			●			

At-A-Glance		Connected Standards	Content Area					Arts Area			
4th Grade											
Reasoning and Using Evidence											
Musical Details	Identifying context and purpose in a piece of music being used as text while identifying details, citing evidence and inferring.	CCSS.ELA-LITERACY.W.4.3B / Mu:Pr4.4.4c									
Dancing Angles	Using dance segments to identify angles in dancers' body movements.	CCSS.MATH.CONTENT.4.MD.C.5 / DA:Cr3.1.4									
Digital Ideas	Determining main idea and explain how messages are created by components of media arts	CCSS.ELA-LITERACY.RI.4.2 / MA:Cn11.1.4a									
Decoding Maps	Explain how context informs a performance and refer to details when drawing inferences...analyze text w/ and w/o music	NGSS 4-ESS2-2 / VA:Cn11.1.4a									
Perseverance and Grit											
Solving to Design	Solving comparison problems in order to replicate a design created by a peer.	CCSS.MATH.CONTENT.4.OA.A.2 / VA:Cr:2.3.4a									
Weather Motions	Demonstrating understanding of the effects of weathering and erosion through the development of a stop motion film.	4-ESS2-1 / MA:Cr3.1.4a									
Two Views, One Event	Analyze to compare first and secondhand accounts of a topic which includes music and text.	CCSS.ELA-LITERACY.RI.4.6 / MU:Re7.1.4									
Answers Through Dance	Developing a research topic of study using multiple sources and choreographing movements to communicate information	CCSS.ELA-LITERACY.W.4.7 / DA:Cn10.1.4b									
Characters and Communities											
Imaginary Elsewhere	Articulating visual details by creating ground plans of imagined worlds using area and perimeter formulas	CCSS.MATH.CONTENT.4.MD.A.3 / TH:Cr1.1.4.a									
Museum of...	Collaborative planning and discussion to curate a plan for a museum based on theme.	CCSS.ELA-LITERACY.SL.4.1 / VA:Pr5.1.4a									
Painting Light	Developing a model to show the importance of light for allowing different objects to be seen in a theatrical sense.	4-PS4-2 / TH:Re9.1.4.b									
Living Characters	Making physical choices to bring a character to life after analyzing the depth and detail of that character.	CCSS.ELA-LITERACY.RL.4.3 / TH:Pr4.1.4.b									

At-A-Glance		Connected Standards	Content Area				Arts Area			
4TH GRADE										
Cultural Identity										
Lines of Meaning	Analyzing components of visual imagery that convey messages, focusing on line of symmetry	CCSS.MATH.CONTENT.4.G.A.3 / VA:Re.7.2.4a		●					●	
Feeling Music	Examination and discussion of music selections performed in response to historical events.	CCSS.ELA-LITERACY.RI.4.3 / MU:Pr4.1.4			●	●			●	
Views of Freedom	Integrate multiple sources and resources to create a media piece expressing student viewpoints on freedom.	CCSS.ELA-LITERACY.RL.4.9 / MA:Cn10.1.4a	●		●					●
Culture Collage	Creating artwork that is a cultural representation of connections made to various texts, illustrations and personal values	CCSS.ELA-LITERACY.RL.4.7 / VA:Cr1.2.4a	●		●			●		
Symbols and Traditions										
Melodic Names	Decomposing fractions & using original iconic notation to create a musical phrase based on the fractional parts of their name	CCSS.MATH.CONTENT.4.NF.B.3.B / MU:Cr2.1.4b		●					●	
Dancing in Code	Generate solutions that use patterns through dance to transfer information in historical context.	4-PS4-3 / DA:Cr1.1.4b			●	●			●	
Illustrating Words	Developing contextual understanding of words through visual representation created with peer feedback and revisions	CCSS.ELA-LITERACY.RL.4.4 / VA:Cr3.1.4a	●					●		
Energy Dance	Develop a dance study to communicate the main idea that motion can indicate the energy of an object.	4-PS3-1 / DA:Cr2.1.4b				●			●	

At-A-Glance		Connected Standards	Content Area				Arts Area			
5TH Grade										
Reasoning and Using Evidence										
Interpreting Figures	Classifying and identifying two-dimensional figures while interpreting artwork.	CCSS.MATH.CONTENT.5.G.B.4 / VA:Re.8.1.5a		●	●			●		
Art Hypothesis	Using the scientific process to generate a new, innovative idea for making art.	5-PS1-4 / VA:Cr1.1.5a			●		●	●		
Voices in Music	Analyzing point of view in music with historical context while considering different accounts of the same topic	CCSS.ELA-LITERACY.RI.5.6 / MU:Re8.1.5	●		●	●		●		
Home Is	Conducting a research based art project on the topic of "home" which includes an artist statement to describe personal choices.	CCSS.ELA-LITERACY.W.5.7 / VA:Cr3.1.5a			●			●		
Perseverance and Grit										
Documenting Grit	Create an original documentary about the contributions of a person of color in any scientific field.	CCSS.ELA-LITERACY.W.5.2 / MA:Pr4.1.5			●					●
Create the Problem	Solve a fractional word problem using an original picture they have created using fraction circles.	CCSS.MATH.CONTENT.5.NF.A.2 / VA:Cr1.1.5		●				●		
Character Concept Album	Identify the theme of a story through a character's arc and create a concept album of songs to demonstrate understanding.	CSS.ELA-LITERACY.RL.5.2 / MU:Cn10.1.5	●					●		
Hear Him, Hear Me	Develop a speech for MLK Jr. today by quoting accurately from drawing inferences and describing underlying thoughts	CCSS.ELA-LITERACY.RI.5.1 / TH:Pr4.1.5a	●			●			●	
Characters and Communities										
Aligning Worlds	Develop a model of an ecosystem through the experimentation of multiple art techniques	5-LS2-1 / VA:Cr2.1.5a					●			●
Crafting Volume	Create a digital version of a community building by applying volume to replicating the structure.	CCSS.MATH.CONTENT.5.MD.C.5.C / MA:Cr3.1.5.a		●						●
Building Voices	Write a narrative monologue for an original character who is responding to a real world, current event	CCSS.ELA-LITERACY.W.5.3.B / TH:Cr3.1.5.b			●	●			●	
Playing the Scene	Comparing and contrasting setting in written text musical representation to determine interpretive decisions.	CCSS.ELA-LITERACY.RL.5.3 / MU:Pr4.3.5	●					●		

At-A-Glance		Connected Standards	Content Area					Arts Area			
5TH GRADE											
Cultural Identity											
Finding the Line	Interpret essential qualities of a piece of art and graph the art within coordinate planes by interpreting coordinate values.	CCSS.MATH.CONTENT.5.G.A.2 / VA:Re8.1.5a		●				●			
Dance of Culture	Write an informative annotation to a dance which describes cultural perspective as shown through art.	CCSS.ELA-LITERACY.RI.5.9 / DA:Cn11.1.5	●			●				●	
Properties of Design	Design a costume for a given character based on observation of properties.	NGSS 5-PS1-3 / TH:Pr5.1.5b					●		●		
Artful Approach	Compare and contrast two stories in the same genre while identifying how art is used to inform beliefs related to the text.	CCSS.ELA-LITERACY.RL.5.9 / VA:Cn11.1.5a	●		●			●			
Symbols and Traditions											
Emphasized Math	Creating a video using emphasis and exaggeration to teach solving mathematical expressions using parentheses.	CCSS.MATH.CONTENT.5.OA.A.1 / MA:Cr3.1.5a		●							●
Earth Energy	Develop a dance that models the interactions and energy of Earth systems	5-ESS2-1 / DA:Pr5.1.5c					●			●	
Analyzing Intent	Examine structure of a novel and film adaptation while determining personal interpretation and comparing to a group.	CCSS.ELA-LITERACY.RL.5.5 / MA:Re8.1.5a	●								●
Stage Shadows	Demonstrate understanding of lighting design by representing changes in light and shadows noticed at different times of day.	5-ESS1-2 / TH:Pr5.1.5b					●		●		

LESSONS-AT-A-GLANCE



	CONNECTED STANDARDS	READING	MATH	WRITING	SOCIAL STUDIES	SCIENCE	ART	MUSIC	THEATER	DANCE	MEDIA ARTS
6TH GRADE											
Quarter 1											
Character Trait Portraits	CCSS.ELA-LITERACY.RL.6.1 / VA:Cr1.1.6a	•					•				
Personal Cartouche Exhibit	CCSS: ELA.Lit.RH.6-8.7 / VA:Cn10.1.6a				•		•				
Interdependent Relationships in Ecosystems	NGSS.MS-LS2-2 / TH:Cr1.1.6					•			•		
Quarter 2											
Transitions	CCSS.ELA-LITERACY.W.6.2 / DA:Cr1.1.6			•						•	
Children of War	CCSS: ELA.Lit.RH.6-8.7 / MA:Cr3.1.6				•						•
Musical Waves	NGSS: MSPS4-1 / MU:Pr4.1.6a					•		•			
Quarter 3											
Comparative Music	CCSS.ELA-LITERACY.RL.6.17 / MU:Re8.1.6	•						•			
Islamic Architecture and Tessellations	CCSS: ELA.Lit.RH.6-8.7 / VA:Re.7.2.6a				•		•				
Moon Phase Dance	NGSS: MS-ESS1-1 / DA:Cr1.1.6					•				•	
Thematic Theater	CCSS: ELA.Lit.S.L.6.4 / TH:Pr5.1.6	•							•		
Point of View Music	CCSS: ELA.Lit.RH.6-8.6 / MU:Re.8.1.6				•			•			
Climate Change and Media Arts	NGSS: MS-ESS2-6 / MA:Cr.3.1.6					•					•
Quarter 4											
Contextual Comics	CCSS: ELA.Lit.L.6.4 / MA:Cr2.1.6	•									•
How Text Presents Information	CCSS: ELA.Lit.RH.6-8.5 / MA:Re.8.1.6				•						•
Composite Figure Compositions	CCSS: Math.Content.6.G.A.1 / VA:Cr1.1.6a		•				•				

LESSONS-AT-A-GLANCE



	CONNECTED STANDARDS	READING	MATH	WRITING	SOCIAL STUDIES	SCIENCE	ART	MUSIC	THEATER	DANCE	MEDIA ARTS
7TH GRADE											
Quarter 1											
Portrait Prompts	CCSS.ELA-LITERACY.RL.7.3 / VA:Cn11.1.7a	●					●				
Bias and Perspective	CCSS: ELA.Lit.RH.6-8.2 / VA:Re.7.2.7a				●		●				
Matter, Energy and Molas	NGSS.MS-LS1-7 / VA:Cr2.3.7a					●	●				
Quarter 2											
Poetic Form	CCSS.ELA-LITERACY.RL.7.5 / MA:Cr.3.1.7	●									●
How a Bill Becomes a Law Video Game	CCSS: ELA.Lit.RH.6-8.3 / MA:Cr2.1.7				●						●
Probability Game Design	CCSS: Math.Content.7.SPC.7 / MA:Cr3.a.6		●								●
Quarter 3											
Descriptive Choreography	CCSS.ELA-LITERACY.W.7.3.C / DA:Cr.2.1.7			●						●	
Dance of Colliding Cultures	CCSS: ELA.Lit.RH.6-8.6 / MA:Cr2.1.7				●						●
Elements Dance	NGSS: MS-ESS2-6 / DA:Cr1.1.7					●				●	
Riding in the Car	CCSS: ELA.Lit.S.L.7.1.D / TH:Cr3.1.7	●							●		
Historical Figure Debate	CCSS: ELA.Lit.RH.6-8.1 / TH:Cr.1.1.7				●				●		
Space Systems and Music Compositions	NGSS: MS-ESS1-1 / MU:Cr1.1.7					●		●			
Quarter 4											
Composition Organization	CCSS: ELA.Lit.RI.7.5 / MU:Cn11.0.7	●						●			
Mapping Cyberspace	CCSS: ELA.Lit.RH.6-8.7 / MA:Cr1.1.7				●						●
Math Mandalas	CCSS: Math.Content.7.G.B.4 / VA:Cr2.3.7a		●				●				

LESSONS-AT-A-GLANCE



	CONNECTED STANDARDS	READING	MATH	WRITING	SOCIAL STUDIES	SCIENCE	ART	MUSIC	THEATER	DANCE	MEDIA ARTS
8TH GRADE											
Quarter 1											
Sherald and Symbolism	CCSS.ELA-LITERACY.W.8.2 / VA:Cr2.1.8a			•			•				
Fact vs. Opinion News Reports	CCSS: ELA.Lit.RH.6-8.6 / TH:Cr1.1.8				•				•		
Line Equations and City Maps	CCSS: Math.Content.8.EE.C.7.A / MA:Cn10.1.8		•								•
Quarter 2											
Variations of a Theme	CCSS.ELA-LITERACY.RL.8.9 / TH:Cn11.2.8	•							•		
Preamble Visual Essay	CCSS: ELA.Lit.RH.6-8.7 / VA:Cr2.3.8a				•		•				
Mondrian-Inspired Linear Equations	CCSS: Math.Content.8.EE.C.8 / VA:Re8.1.8a		•				•				
Quarter 3											
Narrative Remixes	CCSS.ELA-LITERACY.W.8.3.B / MU:Cr2.1.8			•				•			
Soundtracking the Constitution	CCSS: ELA.Lit.RH.6-8.4 / MU:Re.7.1.8				•			•			
Music and Functions	CCSS: Math.Content.8.FA.3 / MU:Pr4.2.8		•					•			
Informational Rhetoric	CCSS: ELA.Lit.W.8.1 / MA:Cr3.1.8			•							•
Interactive Multimedia Theatre	CCSS: ELA.Lit.RH.6-8.4 / MA:Pr4.1.8				•						•
Kandinsky, Abstract Art & Linear Functions	CCSS: Math.Content.8.FA.3 / VA:Cr1.2.8a		•				•				
Quarter 4											
Character Sculpting	CCSS: ELA.Lit.RL.8.3 / DA:Pr4.1.8	•								•	
Loaded Language	CCSS: ELA.Lit.RH.6-8.4 / DA:Pr4.1.8				•					•	
Information Processing Dance	NGSS:MMLS1-8 / DA:Cr2.1.8					•				•	