



## + VISUAL ARTS LESSON

### ORIGINAL LESSON PLAN

<b>Content Area: Technology</b>	<b>Arts Area: Visual Arts</b>
<b>Grade Level: 4-6</b>	<b>Duration: 2-3 hour long sessions</b>
<b>STANDARDS</b>	
<b>Technology:</b> Draft, edit, and publish products in different media individually and collaboratively	<b>Visual Arts:</b> Produce drawings, paintings, prints, digital arts and media, and photographic imagery using a variety of materials
<b>MATERIALS</b>	
iPads/cameras, examples of historical paintings, digital portfolios (Google Slides, Google Sites, SeeSaw, Artsonia, etc.)	
<b>OBJECTIVES</b>	
Students will compose and create photographs, then edit and upload them for a digital audience.	
<b>INSTRUCTIONAL DELIVERY</b>	
<p><b>Whole Group:</b> Students will analyze a historical portrait and discuss as a table group what they notice (2-3 minutes). While students are discussing, walk around and observe, listening for the words they use to describe the subject. You can use Visual Thinking Strategies to facilitate the discussion (What do you see, what makes you think that, what do you wonder about this image?).</p> <p><b>Independent/Small Group:</b> Students will form groups (2-4 people) and research/choose a reference painting that is a portrait of one or more people. Groups will assign roles (director, photographer, prop master, models). They will recreate the historic portraits, choosing either to match the original clothing/period or modernize it. Students will be assigned a day to take photographs. Groups will edit and upload their photograph to their portfolios.</p>	

Add a historical & Cultural context standard for the arts

Add the objective "Students will learn about Kehinde Wiley and the cultural significance of his portraits.

Students will compare and contrast Kehinde Wiley paintings with the historical reference painting.

Add examples of Kehinde Wiley's paintings

Students will compare and contrast Kehinde Wiley paintings with the historical reference painting.

Students will take their photographs in front of a patterned background to reference Kehinde Wiley's portraits. A patterned sheet or tablecloth works well for this purpose.