

**Course Title:** Creative Mindset

**Instructor:** Susan Riley

**Course Code:** EC001

**Course Units:** 2.5 CEUs

**PD Hours:** 25 hours



## Course Description

The Creative Mindset Blueprint online course offers a foundational understanding of the arts integration approach and how to use it in a classroom setting. This course teaches learners why arts integration works as an approach to learning, the most effective sequence for implementation of arts integration, how to authentically assess an arts integration lesson and how to use arts integration to foster more collaboration, higher student growth, and community engagement.

## Course Outcomes

- Investigate the gaps in your current curriculum and identify ways that arts integration can be used to strengthen those areas.
- Explore specific standards alignments that already exist and determine how to pair them in a lesson.
- Foster an empowerment to use arts integration confidently in the curriculum.
- Develop a clear understanding of the arts integration approach and how to use it effectively in the classroom.
- Cultivate a creative mindset through which to base instruction and feedback models

## Lesson Outline

*Lesson 1: Gaining Clarity*

*Objective:* Identify the foundations of arts integration

*Task:* Review 2 sample lessons and complete the Resistance sheet

*Lesson 2: Why the Arts Work*

*Objective:* Distinguish between process and product

*Task:* Complete the Access Point worksheet and Process/Product Guide

*Lesson 3: The Arts integration Ladder*

*Objective:* Identify what to look for in an arts integration ladder and how to build capacity

*Task:* Complete the Teacher Strengths Survey

*Lesson 4: Features vs. Benefits*

*Objective:* Investigate the differences between features and benefits of a program

*Task:* Complete the 30-Day Jumpstart Plan

*Lesson 5: Building your Team*

*Objective:* Identify who should be on your arts integration team for maximum success

*Task:* Complete the Team Development Checklist

*Lesson 6: Looking for Evidence*

*Objective:* Classify what should be collected as evidence of arts integration in action

*Task:* Complete a Peer Review using the Peer Review Template

*Lesson 7: Collaborative Planning*

*Objective:* Develop a collaborative planning strategy

*Task:* Complete the Collaborative Planning Framework at your next planning meeting

*Lesson 8: Strategies that Sell*

*Objective:* Investigate a variety of arts integration strategies

*Task:* Choose a strategy from the Strategies Resource Guide to try in class

*Lesson 9: Leapfrogging from Strategies to Lessons*

*Objective:* Determine how to embed effective strategies into lesson plans

*Task:* Complete the Strategies to Lessons sheet

*Lesson 10: Assessing Creativity*

*Objective:* Identify assessments that measure growth in an AI lesson

*Task:* Practice one of the assessments from the Assessment Alignment Guide

*Lesson 11: Community Partnerships*

*Objective:* Build a plan that fosters community participation

*Task:* Review the partnership Packet and email scripts. Determine potential partners.

*Lesson 12: Celebrations*

*Objective:* Determine ways to celebrate your staff or team in a genuine way

*Task:* Choose an idea from the Celebrations Sheet to use with staff/team

## **Evaluation**

**Summative Assessment:** Using the Arts Integration lesson plan template, develop an original sample lesson plan that aligns a content standard with an arts standard from a grade level of your choosing. Use the lesson plan template to guide your development process to ensure all components are included. Remember that the assessment of learning should be equitable for both standards. Feel free to add your own creativity to the format of your creative product.

**Evaluation tool:** The following rubric will be used to evaluate your assessment. A score of 70% (70/100points) is required to pass the course and receive your certificate.

	Score	Lesson Plan Includes all (16) of the following:			
<b>Quantitative Compliance</b>	16/16 = 20	Standards & Alignment	Instructional Delivery	Assess & Extend	Reflection Opportunities
	14/16 = 15	<input type="checkbox"/> 1 Content Standard	<input type="checkbox"/> Student Learning Outcome(s)	<input type="checkbox"/> Content Assessment	<input type="checkbox"/> Student Reflection <input type="checkbox"/> Teacher Reflection
	12/16 = 10	<input type="checkbox"/> 1 Art Standard <input type="checkbox"/> Big Idea	<input type="checkbox"/> Pre-Engagement <input type="checkbox"/> Focal Lesson	<input type="checkbox"/> Arts Assessment <input type="checkbox"/> Content Extension	
	Less than 12 requires revision	<input type="checkbox"/> Essential Question <input type="checkbox"/> 21st Century Skills <input type="checkbox"/> Vertical Alignment <input type="checkbox"/> Materials		<input type="checkbox"/> Arts Extension	

Qualitative Components	Exceeds Expectations 20	Meets Expectations 15	Below Expectations 10	Request for Revision
<b>Aligned Standards</b>	Clear and intentional aligned standards that are natural and unforced	Alignment of standards is slightly forced and may lead to contrived integration	Alignment of standards are forced making integration difficult	Alignment of standards is missing or lacks comprehension
<b>Lesson Progression</b>	Progression of lesson shows equity of both standards and allows for growth in both areas.	Progression of lesson shows some equity of both standards but does allow for growth in both areas.	Progression of lesson shows little to no equity of both standards and growth in both areas is difficult to ascertain.	Progression of lesson shows no equity of standards and is confusing or disjointed.
<b>Assessments</b>	Assessments explicitly assess both the content and the art standard(s) and may include a description of success	Assessments assess both the content and the art standard(s) and may include a description of success	Assessments indirectly assess both the content and the art standard(s)	Assessments do not assess both the content and the art standard(s)
<b>Professionalism</b>	Lesson plan is organized, user-friendly, grammatically correct, Original Content (cited resources), and aesthetically pleasing.	Lesson plan is mostly organized, user-friendly, grammatically correct, Original Content (cited resources), and aesthetically pleasing.	Lesson plan lacks the following: organization user-friendliness, grammatically correctness, Original Content (cited resources), and aesthetics	Lesson plan is unorganized and difficult to follow with too many errors making it difficult to understand. Content may be copied.

### How to final assessment

Please save your document in PDF format only. Title your document as follows:

lastname.firstname\_CM

Upload the single PDF to the platform under PD Certificate tab

A score of 70% (70/100 points) is required to earn 25 PD hours and 2.5 CEUs