

Do you see what I see?

- STEP 1
- Select a piece of artwork, theater scene or choreographed piece. Show it to students. After viewing the piece one time through, select 2 items to notice.
- STEP 2
- Share those two items you as the teacher selected and ASK: DO YOU SEE WHAT I SEE?
- STEP 3
- Call on students to share whether they see what you noticed and if so, extend about the topic. What's something else they notice about that item? What do they think or wonder about it?
- STEP 4
- That student can then share something they noticed and ask the class "Do you see what I see?". Continue with steps 3 and 4 until you have worked through the whole piece.
- STEP 5
- Extend this strategy to use a piece of music or a theater scene with the dialogue only. Repeat steps 2-4 but ask DO YOU HEAR WHAT I HEAR? This is more challenging because students have to use close listening instead of close viewing.

Note: You can use this strategy with any content, including text, equations, or illustrations.