



The Levels of ARTS INTEGRATION



•----- LEVEL 1

Arts Integration without Collaboration

This type of arts integration occurs when a single teacher wants to integrate the arts, and they do not work together to plan the lesson. The teacher may already have background information in the arts or content area, or they may have done research on their own.

•----- LEVEL 2

Arts Integration with Input

This collaboration happens when you reach out to another teacher to share an idea and get ideas from their content area.

•----- LEVEL 3

Planned Together and Implemented by One Teacher

Two teachers come together to plan a joint lesson. Both the content area and the arts area are represented equally during the planning but also throughout the lesson. The teachers also collaborate to create the assessment, which assesses both the arts and content area equitably. After the planning, the lesson is implemented by one of the teachers who teaches both the arts and the content area subject.

•----- LEVEL 4

Planned Together and Implemented by Both Teachers

This is the most ideal situation, albeit the most challenging to achieve due to time and scheduling. The teachers team-teach the arts integrated lesson. If that is not possible, the teachers may begin together, then divide up the lesson and teach their part of it to their class. Then, they come together for the conclusion.