

Stepping In, Stepping Out

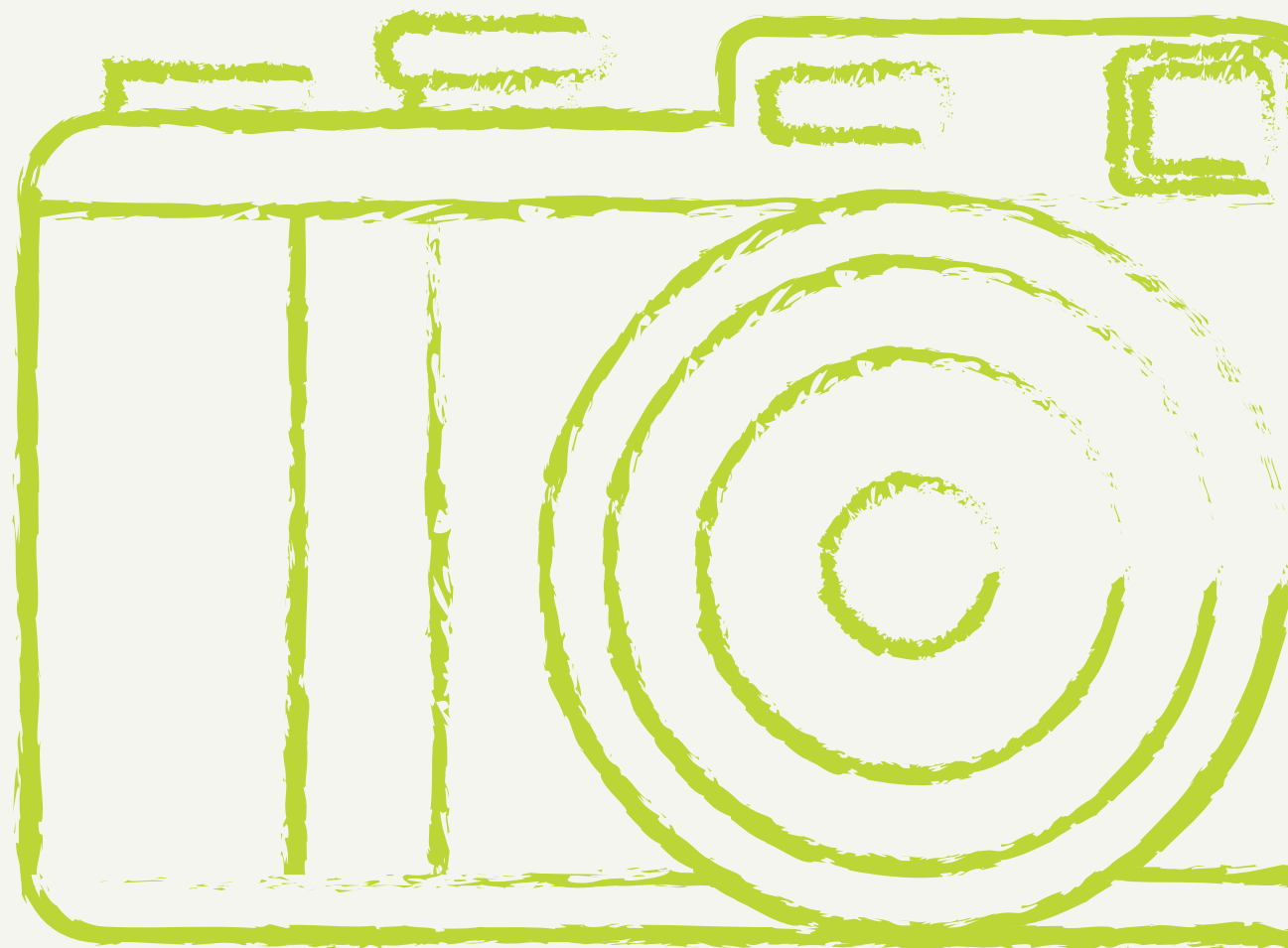
Step 1: Engage.

Choose a photograph based on content you are teaching that is age appropriate for your students.

Step 2: Step In, Step Out.

Step In: Have students “Step In” to the photo using the visual thinking strategy See Think Wonder to interact with the content in the photo.

Step Out: Have students Step Out of the photograph. This time, use the See, Think, Wonder strategy to notice the photo from the perspective of the photographer.



Step 3: Create

Have students compose a photograph that enhances a piece of original writing, a current topic, or a selection of text.

Step 4: Assess

Assess students on their ability to Step In and Step Out of a new photo independently.

Stepping In:

View Content as a Consumer

Stepping Out:

View Content as a Colleague

Teacher Edition

Stepping In, Stepping Out

Step 1: Engage.

Select a photograph from the collection provided.

Step 2: Step In, Step Out.

Step In: “Step In” to the photo using the visual thinking strategy See Think Wonder. *What do you see? What do you think? What do you wonder?*

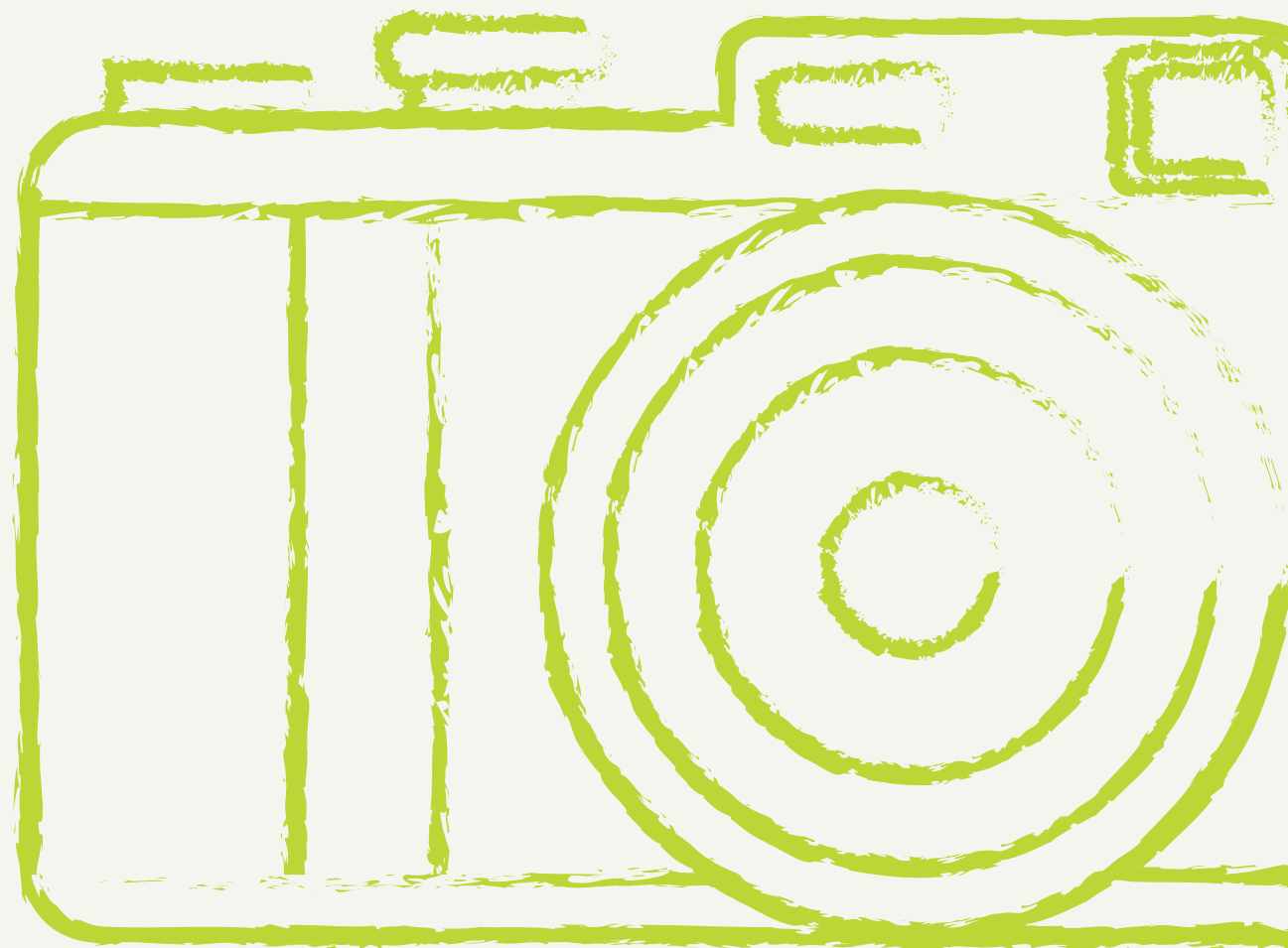
Step Out: Now, Step Out of the photograph. This time, use the See, Think, Wonder strategy to notice the photo from the perspective of the photographer. *What do you see? What do you think? What do you wonder?*

Stepping In:

View Content as a Consumer

Stepping Out:

View Content as a Colleague



Step 3: Create

Compose a photograph that enhances a piece of your own writing, a current topic, or a selection of text from a book or article you've read.

Then, Step In and Out of your new photograph. Write down your observations.

Step 4: Assess

How did you feel you did at Stepping In and Out of your new photo?

Student Edition