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LINE

A continuous mark on a surface by a moving point. Open from the beginning to the ending. *Outline, contour, silhouette.*

SHAPE

A visual element that has two dimensions: length and width. Closed. **Square**, **triangle**, **circle**, **free-form**.



Co

COLOR

Properties of hue (red, blue, etc.), intensity (purity and strength of a color), and value (lightness or darkness).

FORM

Three-dimensional (having height, width and depth) and which encloses volume. *Cubes, spheres, pyramids, and cylinders.*





TEXTURE

Surface Qualities. The look or feel of objects. Rough, smooth, glassy, blurry, silky, wooly.

VALUE

Describes the lightness or darkness of a color. Gradual changes in drawings, woodcuts, photographs, etc. even when color is absent.





SPACE

Two or three-dimensional in reference to the distance or area between, around, above, below or within objects.

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