### INTEGRATED CONTENT

### DRIVING QUESTION

### PROJECT LESSON IDEA





How can the principle of symmetry influence the creation of an original piece of choreography?

Students will work collaboratively to create a dance that effectively demonstrates symmetry, in both locomotor and non-locomotor movements, as individuals, pairs, groups and in forms.

### INTEGRATED CONTENT — STRAND — DRIVING QUESTION — PROJECT LESSON IDEA

# **PRODUCE**





How can presenting or sharing media artworks in a public format help a media artist learn and grow?

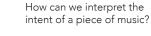
Create a media project to ccompany a piece of art which incorporate geometric concepts (i.e., Mondrian perimeter vs. area). Record an artist statement, explaining the mathematical process and use the ShowMe app to create a digitaldisplay of their creation.

## INTEGRATED CONTENT — STRAND —

### 🗕 DRIVING QUESTION 💳 PROJECT LESSON IDEA 🖥







Engage students in a guided listening experience. Have them write a monologue as a "character" from the piece (the composer, the performer, an instrument, etc). Present the monologue to a small group, and journal about the choices they made in their creation.

# INTEGRATED CONTENT —— STRAND =

### 🛮 DRIVING QUESTION 💳 PROJECT LESSON IDEA 🖥





We usually see theatre represent stories related to people, times, and places. How can theatre be used to communicate a story related to a ciencerelated topic? Students research plays and stories related to topics in the sciences. Have students collaboratively choose a topic or assign topics related to a scientific unit of study, and have groups create scripts that tell a story related to that unit of study.

# NTEGRATED CONTENT -

### STRAND =

### 🛮 DRIVING QUESTION 💳 PROJECT LESSON IDEA 🖥





What criteria are considered when selecting work for presentation, a portfolio or a collection?

Students curate artifacts related to a social studies topic. Include music, visual art, videos, digital media, information about important individuals from the time/culture, and cultural/historical items in their exhibit. Artifacts should be catalogued and given museum tags, and students should be able to act as a docent to visitors.

EducationCloset