

30 ESSENTIAL QUESTIONS

through the **C****R****E****A****T****I****V****E** PROCESS



DESCRIBE (Develop Focus)

- How are the arts experienced?
- How do we gather evidence?
- What is the purpose of this work?
- What do you wonder about this piece?



PRESENTATION (Share your creation)

- How do we use the arts to communicate?
- How can a viewer/listener comprehend what they are seeing/hearing?
- What makes this work effective?
- How can we use the arts to inspire action?



ANALYZE (Explore Details)

- How are the arts understood?
- How do artists compose?
- How do arts elements effect the overall composition?
- What tools could you use to explore this work?



EVALUATE (How others perceive)

- Do audiences have responsibilities towards artists? If so, what are they?
- What can this work teach us about the world?
- What makes a thoughtful critique?
- Why does the artist choose to include this point of view?



INTERPRET (Develop Personal Meaning)

- How is this art form interpreted?
- How does interaction with this work provoke thinking?
- What connections do you see?
- How are connections represented?



REFLECT (How you perceive)

- How does this work deepen our understanding of ourselves?
- How does your observation influence your interpretation?
- Why does this work make sense to you?
- How does this work make you feel or think differently?



CREATE (Apply & Link Meaning)

- What influences choice-making?
- How can we compare and connect this with other work?
- Why is this work important?
- What limitations are present?
- What is creativity?
- How does an artist create meaning?

References

<http://www.nationalartsstandards.org/>
<https://globaldigitalcitizen.org/100-awesome-essential-questions>