

THE ELEMENTS OF DRAMA

ELEMENT	DEFINITION	CONNECTING AREA	CONNECTION SEED
Space	Where you perform (the physical space), where the action occurs (the distance between characters, settings)	Math	<i>Proportion.</i> Have students create a set design for a known story, either on paper or in diorama form. This design should be created to scale, and students should show their mathematical work.
Time	When in history; period of the day	ELA	<i>Anachronism.</i> Have students create a piece based on a known event in history, but adapt it for present day (i.e., language, props, etc.).
Imitation	Reproduction of thoughts and ideas	ELA	<i>Storyboard.</i> Create a storyboard for a known short story, outlining set design, costumes, props, and action of the story.
Action	Movement of people, movement of the story	Science	<i>Tableau.</i> Have students create a series of tableaus to tell the story of a scientific topic (i.e., a process, a scientific discovery or invention, etc.).
Language	Communication through written and spoken word	ELA	<i>Word Choice.</i> Engage students in the “Yes...and” theatre strategy. Have students perform a round of <i>Yes...and</i> around a chosen topic and analyze how word choice and voice affect their persuasive statements. (Ex: Feudal Yes...And lesson plan .)
Energy	The intensity with which you engage with the piece	ELA	<i>Poetry Performance.</i> View an example of slam poetry, and have students take note of the verbal energy in this style of performance. Have students create a slam poem around a chosen topic and perform, paying attention to vocal energy in the piece. (Ex: Slammin’ Poetry lesson plan .)