

## THE ELEMENTS OF VISUAL ART

ELEMENT	DEFINITION	CONNECTING AREA	CONNECTION SEEDS
Line	A continuous mark on a surface by a moving point. Open from the beginning to the ending.		
Shape	A visual element that has two dimension: length and width. Closed.		
Color	Properties of hue (red, blue, etc.), intensity (purity and strength of color), and value (lightness or darkness).		
Form	Three-dimensional (having height, width and depth) and which encloses volume.		
Texture	Surface qualities. The look or feel of objects.		
Space	Two- or three-dimensional in reference to the distance or area between, around, above, below, or within objects.		

## THE ELEMENTS OF MUSIC

ELEMENT	DEFINITION	CONNECTING AREA	CONNECTION SEED
Pitch	Moving from one distance of sound to another. High to low.		
Duration	The amount of time a sound occurs.		
Dynamics	The sound level at which music is played.		
Tone Color (Timbre)	The quality of sound, what the voice or instrument sounds like.		
Form	The organization of music.		
Texture	The layers of sound within a musical piece		

## THE ELEMENTS OF DRAMA

ELEMENT	DEFINITION	CONNECTING AREA	CONNECTION SEED
Space	Where you perform (the physical space), where the action occurs (the distance between characters, settings)		
Time	When in history; period of the day		
Imitation	Reproduction of thoughts and ideas		
Action	Movement of people, movement of the story		
Language	Communication through written and spoken word		
Energy	The intensity with which you engage with the piece		

## THE ELEMENTS OF DANCE

ELEMENT	DEFINITION	CONNECTING AREA	CONNECTION SEED
Movement	Locomotor (movement through space) and non-locomotor (movement around the body's axis)		
Body	Shape (a frozen pose); Part (body parts)		
Space	Shelf space (space around the body), general space (space throughout the room), level (high, medium, low), direction, pathway, size, focus		
Time	Tempo, Rhythm		
Energy	Weight, Flow, Quality		

## THE ELEMENTS OF DESIGN

ELEMENT	DEFINITION	CONNECTING AREA	CONNECTION SEED
Balance	Arranging art elements to create a feeling of stability.		
Movement	Combining art elements to produce a look or feel of action.		
Repetition	Combining art elements so that the same element(s) are used over and over again.		
Gradation	Combining art elements by using a series of gradual changes in those elements, usually a step-by-step change.		
Proportion	Relationship of various elements of art to the whole composition and to each other. Size relationships.		
Emphasis/Contrast	Combining elements to stress the differences between those elements and to create one or more centers of interest.		
Variety	Combining art elements in involved ways to achieve intricate and complex relationships.		