

# DRIVING QUESTIONS FOR ARTS-BASED INQUIRY: *The Connecting Strand*

## \*THE ESSENTIAL QUESTIONS

	ANCHOR STANDARD IO: SYNTHESIZE AND RELATE KNOWLEDGE AND PERSONAL EXPERIENCES TO MAKE ART.	ANCHOR STANDARD II: RELATE ARTISTIC IDEAS AND WORKS WITH SOCIETAL, CULTURAL, AND HISTORICAL CONTEXT TO DEEPEN UNDERSTANDING.
<b>Music</b>	<ul style="list-style-type: none"> <li>How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?</li> </ul>	<ul style="list-style-type: none"> <li>How do musicians make meaningful connections to creating, performing, and responding?</li> </ul>
<b>Visual Arts</b>	<ul style="list-style-type: none"> <li>How does engaging in creating art enrich people's lives?</li> <li>How does making art attune people to their surroundings?</li> <li>How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?</li> </ul>	<ul style="list-style-type: none"> <li>How does art help us understand the lives of people of different times, places, and cultures?</li> <li>How is art used to impact the views of a society?</li> <li>How does art preserve aspects of life?</li> </ul>
<b>Theatre</b>	<ul style="list-style-type: none"> <li>What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?</li> </ul>	<ul style="list-style-type: none"> <li>What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work?</li> </ul>
<b>Dance</b>	<ul style="list-style-type: none"> <li>How does dance deepen our understanding of ourselves, other knowledge, and events around us?</li> </ul>	<ul style="list-style-type: none"> <li>How does knowing about societal, cultural, historical and community experiences expand dance literacy?</li> </ul>
<b>Media Arts</b>	<ul style="list-style-type: none"> <li>How do we relate knowledge and experiences to understanding and making media artworks?</li> <li>How do we learn about and create meaning through producing media artworks?</li> </ul>	<ul style="list-style-type: none"> <li>How does media arts relate to its various contexts, purposes, and values?</li> <li>How does investigating these relationships inform and deepen the media artist's understanding and work?</li> </ul>