



# SHAPE OF CAUSE AND EFFECT

CONNECTIONS: Cause and Effect, Reading Comprehension, Creativity, Communication

## STEPS:

- 1 Define "Shape"** in terms of dance with your students. Essentially, it is a frozen pose with the body.
- 2 Define "Space"** in terms of dance with your students. This is the distance between two objects. Be sure to address that there is a difference between general space (around the whole room) and self space (the space immediately around your body).
- 3 Demonstrate that the body** can make two basic shapes: curved and straight.
- 4 Allow your students to explore** these shapes in multiple levels, such as high, medium and low. Ask them to create a low curve or a high straight shape, for example.
- 5 Ask students to describe** what happens to the space (both general and self) as the effect when they move their body into a new shape.
- 6 Explore a narrative piece** of text and identify the cause and effect of elements of the story. Write these side by side.
- 7 Ask students to get into pairs** and have one become the cause and one become the effect.
- 8 Students who are the "cause"** from the story should create a shape with their body that reflects the main idea of that cause.
- 9 Students who are the effect** must demonstrate the effect idea written on the chart in a way that demonstrates the effect of the cause's shape. IE: if the cause moved and froze as a curve to the left, the "effect" student should move their body to reflect the effect on the space around the "cause" student. This could be another curve in a different direction, or a straight shape demonstrating the sharp disconnect of the cause from the effect.
- 10 Reflect on the process** of cause and effect with your students and how the movement helped to characterize these two ideas.