Compositional Prop Study	
Grade	9-12
Standards	Anchor Standard 1: Generate and conceptualize artistic ideas and work
<b>Established Goals</b>	a. Explore a variety of stimuli for sourcing movement to develop an improvisational or choreographed dance study. Analyze the process and the relationship between the stimuli and the movement
Enduring Understanding	Choreographers use a variety of sources as inspiration and transform concepts and ideas into movement for artistic expression
<b>Essential Question</b>	How do choreographers get ideas for dances?
Objectives	<ul> <li>Explore multiple uses for props within movement</li> <li>Brainstorm prop studies with the use of a mind map</li> <li>Compose various phrases that are inspired by the selected prop</li> <li>Perform prop studies and invite audience critique</li> </ul>
Learning Objectives	<ol> <li>Activity: place all of the props in the center of the room, give students about 2 minutes (per prop) to explore movement with the various props. After they have had the chance to move with multiple props, have them choose one prop to be the foundation of their prop study.</li> <li>Write: have student brainstorm their prop study by designing a mind map. Place the item in the middle of the map and branch words that come to mind when thinking about their specific prop.</li> <li>Compose: Use the map to generate phrases of movement for each word associated with the prop. Be sure to explore the elements of movement (Body, Energy, Space, and Time). Combine the phrases utilizing transitions to make a complete prop composition.</li> <li>Perform: Perform the prop pieces for the class. Have the audience critique using A-R and T (Affirmation, Reflection, Translation) of the ARTISTIC Critique. Have audience members title the piece based on their critiques.</li> </ol>
Resources/Materials	Various items (brush, hanger, remote control, balloons, broom, computer cord, etc.)