GRADES 9-12

DANCES WITH WATER

SCIENCE CCSS.K. 1.23.4 HS-ESS2

Dance Anchor

TEACHER(S):	 MATERIALS LIST: Water/hydrologic cycle Chart Paper Markers 4x4 cards out of cardstock
DURATION: One 30-45 minute class period	
21st CENTURY SKILLS: ☐ Critical Thinking ☐ Creative Thinking ☐ Collaborating ☐ Initiative ☐ Communicating ☐ Media Literacy ☐ Informational Literacy ☐ Tech Literacy ☐ Flexibility ☐ Social Skills ☐ Leadership	
Productivity	_
? ESSENTIAL QUESTION	KEY VOCABULARY:
Students explore the hydrologic cycle and the process by which water cycles through earth.	EvaporationTranspirationCondensation
■ ENGAGEMENT	Precipitation

E LESSON SEQUENCE

the cycle.

Step 1: Have students create symbols for each of the stages of the hydrologic cycle: evaporation, transpiration, condensation, precipitation, runoff, and infiltration.

Students discuss the various symbols that can be used to represent each part of

Step 2: Using the symbols as inspiration, create movement phrases that encompass each symbol and the action occurring at each stage, while using the location in which the process occurs as motivation for the levels used for the phrase.

Step 3: Put the phrases together to compose a full sequence of movement, taking into account the tempo used in each stage of the cycle. The order can be altered to check for understanding for example, place the phrases in correct order of the water cycle process, place the phrases in reverse order, mix the phrases then repeat them in correct order, etc)

TEACHER NOTES

- Runoff
- Infiltration

ASSESSMENT:

Hypothesis & Critique:

While fellow students are watching the water dance, have them hypothesize the order that the composers presented the hydrologic cycle, including a rationale that justifies their hypothesis.