

NATIONAL CORE ARTS STANDARDS

Discipline: Dance		Artistic Process: Responding	
Anchor Standard 9: Apply criteria to evaluate artistic work. Process Component: Critique Enduring Understanding: Criteria for evaluating dance vary across genres, styles , and cultures. Essential Question: What criteria are used to evaluate dance?			
Pre K DA:Re9.1.PK	Kindergarten DA:Re9.1.K	1st DA:Re9.1.1	2nd DA:Re9.1.2
a. Find a movement in a dance that was fun to watch. Repeat it and explain why it is fun to watch and do.	a. Find a movement that was noticed in a dance. Demonstrate the movement that was noticed and explain why it attracted attention.	a. Identify and demonstrate several movements in a dance that attracted attention. Describe the characteristics that make the movements interesting and talk about why they were chosen.	a. Observe or demonstrate dances from a genre or culture. Discuss movements and other aspects of the dances that make the dances work well, and explain why they work. Use simple dance terminology .

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<p>3rd</p> <p>DA:Re9.1.3</p>	<p>4th</p> <p>DA:Re9.1.4</p>	<p>5th</p> <p>DA:Re9.1.5</p>
<p>a. Select dance movements from specific genres, styles, or cultures. Identify characteristic movements from these dances and describe in basic dance terminology ways in which they are alike and different.</p>	<p>a. Discuss and demonstrate the characteristics that make a dance artistic and apply those characteristics to dances observed or performed in a specific genre, style, or cultural movement practice. Use basic dance terminology.</p>	<p>a. Define the characteristics of dance that make a dance artistic and meaningful. Relate them to the elements of dance in genres, styles, or cultural movement practices. Use basic dance terminology to describe characteristics that make a dance artistic and meaningful.</p>

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<p>6th</p> <p>DA:Re9.1.6</p>	<p>7th</p> <p>DA:Re9.1.7</p>	<p>8th</p> <p>DA:Re9.1.8</p>
<p>a. Discuss the characteristics and artistic intent of a dance from a genre, style, or cultural movement practice and develop artistic criteria to critique the dance using genre-specific dance terminology.</p>	<p>a. Compare artistic intent, content and context from dances to examine the characteristics of genre, style, or cultural movement practice. Based on the comparison, refine artistic criteria using genre-specific dance terminology.</p>	<p>a. Use artistic criteria to determine what makes an effective performance. Consider content, context, genre, style, or cultural movement practice to comprehend artistic expression. Use genre-specific dance terminology.</p>

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<p>HS Proficient</p> <p>DA:Re9.1.HS.I</p>	<p>HS Accomplished</p> <p>DA:Re9.1.HS.II</p>	<p>HS Advanced</p> <p>DA:Re9.1.HS.III</p>
<p>a. Analyze the artistic expression of a dance. Discuss insights using evaluative criteria and dance terminology.</p>	<p>a. Compare and contrast two or more dances using evaluative criteria to critique artistic expression. Consider societal values and a range of perspectives. Use genre-specific dance terminology.</p>	<p>a. Define personal artistic preferences to critique dance. Consider societal and personal values, and a range of artistic expression. Discuss perspectives with peers and justify views.</p>