|  |  |  |  |
| --- | --- | --- | --- |
|  | **Mastery** | **Proficient** | **Needs Improvement** |
| **Established Criteria** | Criteria is appropriate and complete for each area: technical skills, artistic expression and artist intent. | Criteria is clear for each area: technical skills, artistic expression and artist intent. | Criteria is unclear or inappropriate for each area: technical skills, artistic expression and artist intent. |
| **Criteria Evaluation** | Specifics of the criteria has been analyzed through the use of stars for mastered areas and circles for areas of improvement. | Specifics of the criteria has been partially analyzed through the use of stars for mastered areas and circles for areas of improvement. | Specifics of the criteria has not been analyzed through the use of stars for mastered areas and circles for areas of improvement. |
| **Evaluation and Rationale** | Each component has been assigned a specific grade and the grade has been thoroughly rationalized. | Each component has been assigned a specific grade and the grade has been rationalized, but can use a little more detail. | Each component has either not been assigned a specific grade and/or the grade has not been thoroughly rationalized. |
| **Goals** | Specific goals have been determined for each section of the evaluation. | Some goals have been determined for each section of the evaluation, but it is either incomplete or lacks specificity. | Specific goals have not been determined for each section of the evaluation. |

*T. Harris 2015*

**Performance Analysis**