

History of Ballet

	Mastery	Proficient	Needs Improvement
Video Viewing Responses	Responses to all three questions were completely explored and elaborated	Responses to most questions were explored with minimal elaboration	Responses were incomplete and/or superficial
4-Read Strategy of Article	All 4 reads are completed with accuracy	All 4 reads are completed but lack critical thinking	Most of the reads are completed
ARTISTIC* Critique Of Performers	The ARTISTIC critique of fellow compositions was completed thoroughly and thoughtfully	The ARTISTIC critique of fellow compositions was completed but could use more detail	The ARTISTIC critique of fellow compositions was not completed
Recreation of Historical Work	Artistic recreation maintained the spirit and expression of the artists' intent	Artistic recreation presented a good effort towards maintaining artists' intent	Artistic recreation lacked the spirit and expression of the artists' intent
Connections to the Era	Connections were made clear and relevant to the era	Connections were made but not fully developed or relevant	Connections were not made or were not clear or relevant
Audience Response	Audience questions were completely researched and fully answered	Audience questions were superficially answered with little research	Audience questions were not completely answered