

NATIONAL CORE ARTS STANDARDS

Discipline: Dance		Artistic Process: Responding	
<p>Anchor Standard 7: Perceive and analyze artistic work.</p> <p>Process Component: Analyze</p> <p>Enduring Understanding: Dance is perceived and analyzed to comprehend its meaning.</p> <p>Essential Question: How is a dance understood?</p>			
Pre K	Kindergarten	1 st	2 nd
DA:Re.7.1.PK	DA:Re.7.1.K	DA:Re.7.1.1	DA:Re.7.1.2
<p>a. Identify a movement in a dance by repeating it.</p> <p>b. Demonstrate an observed or performed dance movement.</p>	<p>a. Find a movement that repeats in a dance.</p> <p>b. Demonstrate or describe observed or performed dance movements.</p>	<p>a. Find a movement that repeats in a dance to make a pattern.</p> <p>b. Demonstrate and describe observed or performed dance movements from a specific genre or culture.</p>	<p>a. Find movements in a dance that develop a pattern.</p> <p>b. Demonstrate and describe movements in dances from different genres or cultures.</p>

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<p>3rd</p> <p>DA:Re.7.1.3</p>	<p>4th</p> <p>DA:Re.7.1.4</p>	<p>5th</p> <p>DA:Re.7.1.5</p>
<p>a. Find a movement pattern that creates a movement phrase in a dance work.</p> <p>b. Demonstrate and explain how one dance genre is different from another, or how one cultural movement practice is different from another.</p>	<p>a. Find patterns of movement in dance works that create a style or theme.</p> <p>b. Demonstrate and explain how dance styles differ within a genre or within a cultural movement practice.</p>	<p>a. Find meaning or artistic intent from the patterns of movement in a dance work.</p> <p>b. Describe, using basic dance terminology, the qualities and characteristics of style used in a dance from one’s own cultural movement practice. Compare them to the qualities and characteristics of style found in a different dance genre, style, or cultural movement practice, also using basic dance terminology.</p>

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<p>6th</p> <p>DA:Re.7.1.6</p>	<p>7th</p> <p>DA:Re.7.1.7</p>	<p>8th</p> <p>DA:Re.7.1.8</p>
<p>a. Describe or demonstrate recurring patterns of movement and their relationships in dance.</p> <p>b. Explain how the elements of dance are used in a variety of dance genres, styles, or cultural movement practices. Use genre-specific dance terminology.</p>	<p>a. Compare, contrast, and discuss patterns of movement and their relationships in dance.</p> <p>b. Compare and contrast how the elements of dance are used in a variety of genres, styles, or cultural movement practices. Use genre-specific dance terminology.</p>	<p>a. Describe, demonstrate and discuss patterns of movement and their relationships in dance in context of artistic intent.</p> <p>b. Explain how the elements of dance are used in a variety of genres, styles, or cultural movement practices to communicate intent. Use genre-specific dance terminology.</p>

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HS Proficient	HS Accomplished	HS Advanced	
DA:Re.7.1.HS.I	DA:Re.7.1.HS.II	DA:Re.7.1.HS.III	
<p>a. Analyze recurring patterns of movement and their relationships in dance in context of artistic intent.</p> <p>b. Analyze the use of elements of dance in a variety of genres, styles, or cultural movement practices within its cultural context to communicate intent. Use genre-specific dance terminology.</p>	<p>a. Analyze dance works and provide examples of recurring patterns of movement and their relationships that create structure and meaning in dance.</p> <p>b. Analyze and compare the movement patterns and their relationships in a variety of genres, styles, or cultural movement practices and explain how their differences impact communication and intent within a cultural context. Use genre-specific dance terminology.</p>	<p>a. Analyze dance works from a variety of dance genres and styles and explain how recurring patterns of movement and their relationships create well-structured and meaningful choreography.</p> <p>b. Explain how dance communicates aesthetic and cultural values in a variety of genres, styles, or cultural movement practices. Use genre-specific dance terminology.</p>	