

# NATIONAL CORE ARTS STANDARDS

**Discipline:** Dance

**Artistic Process:** Performing

**Anchor Standard 6:** Convey meaning through the presentation of artistic work

**Process Component:** Present

**Enduring Understanding:** Dance performance is an interaction between performer, production elements, and audience that heightens and amplifies **artistic expression**.

**Essential Question:** How does a dancer heighten artistry in a public performance?

Pre K DA:Pr6.1.PK	Kindergarten DA:Pr6.1.K	1 <sup>st</sup> DA:Pr6.1.1	2 <sup>nd</sup> DA:Pr6.1.2
a. Dance for others in a designated area or space.  b. Use a simple prop as part of a dance.	a. Dance for and with others in a designated space.  b. Select a prop to use as part of a dance.	a. Dance for others in a space where audience and performers occupy different areas.  b. Explore the use of simple props to enhance performance.	a. Dance for and with others in a space where audience and performers occupy different areas.  b. Use limited <b>production elements</b> (for example, hand props, simple scenery, or media projections).

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<p><b>3<sup>rd</sup></b></p> <p><b>DA:Pr6.1.3</b></p>	<p><b>4<sup>th</sup></b></p> <p><b>DA:Pr6.1.4</b></p>	<p><b>5<sup>th</sup></b></p> <p><b>DA:Pr6.1.5</b></p>
<p>a. Identify the main areas of a performance space using <b>production terminology</b> (for example, stage right, stage left, center stage, upstage, downstage).</p> <p>b. Explore simple <b>production elements</b> (costumes, props, music, scenery, lighting, or media) for a dance performed for an audience in a designated specific performance space.</p>	<p>a. Consider how to establish a formal performance space from an informal setting (for example, gymnasium or grassy area).</p> <p>b. Identify, explore, and experiment with a variety of <b>production elements</b> to heighten the <b>artistic intent</b> and audience experience.</p>	<p>a. Demonstrate the ability to adapt dance to <b>alternative performance venues</b> by modifying spacing and movements to the performance space.</p> <p>b. Identify, explore, and select <b>production elements</b> that heighten and intensify the <b>artistic intent</b> of a dance and are adaptable for various performance spaces.</p>

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<p>6<sup>th</sup></p> <p><b>DA:Pr6.1.6</b></p>	<p>7<sup>th</sup></p> <p><b>DA:Pr6.1.7</b></p>	<p>8<sup>th</sup></p> <p><b>DA:Pr6.1.8</b></p>
<p>a. Recognize needs and adapt movements to performance area. Use <b>performance etiquette</b> and <b>performance practices</b> during class, rehearsal and performance. Post-performance, accept notes from choreographer and make corrections as needed and apply to future performances.</p> <p>b. Compare and contrast a variety of possible <b>production elements</b> that would intensify and heighten the <b>artistic intent</b> of the work. Select choices and explain reasons for the decisions made using <b>production terminology</b>.</p>	<p>a. Recommend changes to and adapt movements to performance area. Use <b>performance etiquette</b> and <b>performance practices</b> during class, rehearsal and performance. Maintain journal documenting these efforts. Post-performance, accept notes from choreographer and apply corrections to future performances.</p> <p>b. Explore possibilities of producing dance in a variety of venues or for different audiences and, using <b>production terminology</b>, explain how the <b>production elements</b> would be handled in different situations.</p>	<p>a. Demonstrate leadership qualities (for example commitment, dependability, responsibility, and cooperation) when preparing for performances. Use <b>performance etiquette</b> and <b>performance practices</b> during class, rehearsal and performance. Document efforts and create a plan for ongoing improvements. Post-performance, accept notes from choreographer and apply corrections to future performances.</p> <p>b. Collaborate to design and execute <b>production elements</b> that would intensify and heighten the <b>artistic intent</b> of a dance performed on a stage, in a different venue, or for different audiences. Explain reasons for choices using <b>production terminology</b>.</p>

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**Essential Question:** How does a dancer heighten artistry in a public performance?

HS Proficient  DA:Pr6.1.HS.I	HS Accomplished  DA:Pr6.1.HS.II	HS Advanced  DA:Pr6.1.HS.III
<p>a. Demonstrate leadership qualities (for example commitment, dependability, responsibility, and cooperation) when preparing for performances. Demonstrate <b>performance etiquette</b> and <b>performance practices</b> during class, rehearsal and performance. Post-performance, accept notes from choreographer and apply corrections to future performances. Document the rehearsal and performance process and evaluate methods and strategies using <b>dance terminology</b> and <b>production terminology</b>.</p> <p>b. Evaluate possible designs for the <b>production elements</b> of a performance and select and execute the ideas that would intensify and heighten the <b>artistic intent</b> of the dances.</p>	<p>a. Demonstrate leadership qualities (for example commitment, dependability, responsibility, and cooperation) when preparing for performances. Model <b>performance etiquette</b> and <b>performance practices</b> during class, rehearsal and performance. Implement performance strategies to enhance projection. Post-performance, accept notes from choreographer and apply corrections to future performances. Document the rehearsal and performance process and evaluate methods and strategies using <b>dance terminology</b> and <b>production terminology</b>.</p> <p>b. Work collaboratively to produce a dance concert on a stage or in an <b>alternative performance venue</b> and plan the <b>production elements</b> that would be necessary to fulfill the <b>artistic intent</b> of the dance works.</p>	<p>a. Demonstrate leadership qualities (for example commitment, dependability, responsibility, and cooperation) when preparing for performances. Model <b>performance etiquette</b> and <b>performance practices</b> during class, rehearsal and performance. Enhance performance using a broad repertoire of strategies for dynamic projection. Develop a professional portfolio (resume, head shot, etc.) that documents the rehearsal and performance process with fluency in professional <b>dance terminology</b> and <b>production terminology</b>.</p> <p>b. Work collaboratively to produce dance concerts in a variety of venues and design and organize the <b>production elements</b> that would be necessary to fulfill the <b>artistic intent</b> of the dance works in each of the venues.</p>