

# My world

M A T H , M U S I C & D A N C E



CONTENT	FINE ARTS
<p><b>Standard for Mathematical Practice 7:</b> Look for and make use of structure.</p>	<p>Dance: a. Collaborate to design a dance using <b>choreographic devices</b> and <b>dance structures</b> to support an <b>artistic intent</b>. Explain how the dance structures clarify the <b>artistic intent</b>.                      b. Develop an <b>artistic statement</b> for an original <b>dance study</b> or dance. Discuss how the use of <b>movement elements</b>, <b>choreographic devices</b> and <b>dance structures</b> serve to communicate the <b>artistic statement</b>.</p>

## Materials:

Newspapers or electronic access to current events

Open space for exploration

Paper and pencils

### Pre-assessment:

Students should have a concrete understanding of structures, devices, and composition of artist statements.

### Engagement:

Have students research current events that they are passionate about.

### Activity:

1. Either individually or in small groups, have students choose one event to depict their stance through movement.
2. Build an artist intent based on their stance. What comment do they wish to make about the issue?
3. Have students make artistic choices based on their stance. What structure would work best to articulate their opinion? What elements will enhance their perspective? What devices will communicate their thoughts?
4. Have students build movement revolving around their intent.
5. Once the study has been composed, have students write an artist statement describing and defending their decisions.

### Closing:

Have students perform their studies.

### Assessment:

#### Performance Task

Through a movement sample and a defense of choreographic choices via an artists' statement, students will demonstrate understanding of the use of structures and devices to depict a stance on a current issue.

