NATIONAL CORE ARTS STANDARDS

Discipline: Dance

Artistic Process: Creating

Anchor Standard 3: Refine and complete artistic work.
Process Component: Revise
Enduring Understanding: Choreographers analyze, evaluate, refine, and document their work to communicate meaning.
Essential Question: How do choreographers use self-reflection, feedback from others, and documentation to improve the quality of their work?

Pre K DA:Cr3.1.PK	Kindergarten DA:Cr3.1.K	1st DA:Cr3.1.1	2nd DA:Cr3.1.2
a. Respond to suggestions for changing movement through guided improvisational experiences. b. Identify parts of the body and document a body shape or position by drawing a picture.	a. Apply suggestions for changing movement through guided improvisational experiences. b. Depict a dance movement by drawing a picture or using a symbol.	a. Explore suggestions to change movement from guided improvisation and/or short remembered sequences. b. Depict several different types of movements of a dance by drawing a picture or using a symbol (for example, jump, turn, slide, bend, reach).	a. Explore suggestions and make choices to change movement from guided improvisation and/or short remembered sequences. b. Depict the levels of movements in a variety of dance movements by drawing a picture or using symbols (for example, high, middle, low).

NATIONAL CORE ARTS STANDARDS

Discipline: Dance	**Artistic Process**: Creating

Anchor Standard 3: Refine and complete artistic work.
Process Component: Revise
Enduring Understanding: Choreographers analyze, evaluate, refine, and document their work to communicate meaning.
Essential Question: How do choreographers use self-reflection, feedback from others, and documentation to improve the quality of their work?

3rd DA:Cr3.1.3	4th DA:Cr3.1.4	5th DA:Cr3.1.5
a. Revise movement choices in response to feedback to improve a short dance study. Describe the differences the changes made in the movements. b. Depict directions or spatial pathways in a dance phrase by drawing a picture map or using a symbol.	a. Revise movement based on peer feedback and self-reflection to improve communication of artistic intent in a short dance study. Explain choices made in the process. b. Depict the relationships between two or more dancers in a dance phrase by drawing a picture or using symbols (for example, next to, above, below, behind, in front of).	a. Explore through movement the feedback from others to expand choreographic possibilities for a short dance study that communicates artistic intent. Explain the movement choices and refinements. b. Record changes in a dance sequence through writing, symbols, or a form of media technology.

NATIONAL CORE ARTS STANDARDS

Discipline: Dance	**Artistic Process**: Creating

Anchor Standard 3: Refine and complete artistic work.
Process Component: Revise
Enduring Understanding: Choreographers analyze, evaluate, refine, and document their work to communicate meaning.
Essential Question: How do choreographers use self-reflection, feedback from others, and documentation to improve the quality of their work?

6th DA:Cr3.1.6	7th DA:Cr3.1.7	8th DA:Cr3.1.8
a. Revise dance compositions using collaboratively developed artistic criteria. Explain reasons for revisions and how choices made relate to artistic intent. b. Explore or invent a system to record a dance sequence through writing, symbols, or a form of media technology.	a. Evaluate possible revisions of dance compositions and, if necessary, consider revisions of artistic criteria based on self-reflection and feedback of others. Explain reasons for choices and how they clarify artistic intent. b. Investigate a recognized system to document a dance sequence by using words, symbols, or media technologies.	a. Revise choreography collaboratively or independently based on artistic criteria, self-reflection, and the feedback of others. Articulate the reasons for choices and revisions and explain how they clarify and enhance the artistic intent. b. Experiment with aspects of a recognized system to document a section of a dance by using words, symbols, or media technologies.

NATIONAL CORE ARTS STANDARDS

Discipline: Dance   **Artistic Process**: Creating

Anchor Standard 3: Refine and complete artistic work.
Process Component: Revise
Enduring Understanding: Choreographers analyze, evaluate, refine, and document their work to communicate meaning.
Essential Question: How do choreographers use self-reflection, feedback from others, and documentation to improve the quality of their work?

HS Proficient DA:Cr3.1.HS.I	HS Accomplished DA:Cr3.1.HS.II	HS Advanced DA:Cr3.1HS.III
a. Clarify the artistic intent of a dance by manipulating choreographic devices and dance structures based on established artistic criteria and feedback from others. Analyze and evaluate impact of choices made in the revision process. b. Compare recognized systems to document a section of a dance using writing, symbols, or media technologies.	a. Clarify the artistic intent of a dance by refining choreographic devices and dance structures, collaboratively or independently using established artistic criteria, self-reflection and the feedback of others. Analyze and evaluate impact of choices made in the revision process. b. Develop a strategy to record a dance using recognized systems of dance documentation (for example, writing, a form of notation symbols, or using media technologies).	a. Clarify the artistic intent of a dance by manipulating and refining choreographic devices, dance structures, and artistic criteria using self-reflection and feedback from others. Document choices made in the revision process and justify how the refinements support artistic intent. b. Document a dance using recognized systems of dance documentation (for example, writing, a form of notation symbols, or using media technologies).