

NATIONAL CORE ARTS STANDARDS

<p>Discipline: Dance</p> <p>Anchor Standard 2: Organize and develop artistic ideas and work</p> <p>Process Component: Plan</p> <p>Enduring Understanding: The elements of dance, dance structures, and choreographic devices serve as both a foundation and a departure point for choreographers.</p> <p>Essential Question: What influences choice-making in creating choreography?</p>		<p>Artistic Process: Creating</p>	
Pre K	Kindergarten	1 st	2 nd
DA:Cr2.1.PK	DA:Cr2.1.K	DA:Cr2.1.1	DA:Cr2.1.2
<p>a. Improvise dance that starts and stops on cue.</p> <p>b. Engage in dance experiences moving alone or with a partner.</p>	<p>a. Improvise dance that has a beginning, middle, and end.</p> <p>b. Express an idea, feeling, or image, through improvised movement moving alone or with a partner.</p>	<p>a. Improvise a series of movements that have a beginning, middle, and end, and describe movement choices.</p> <p>b. Choose movements that express an idea or emotion, or follow a musical phrase.</p>	<p>a. Improvise a dance phrase with a beginning, a middle that has a main idea, and a clear end.</p> <p>b. Choose movements that express a main idea or emotion, or follow a musical phrase. Explain reasons for movement choices.</p>

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<p>3rd</p> <p>DA:Cr2.1.3</p>	<p>4th</p> <p>DA:Cr2.1.4</p>	<p>5th</p> <p>DA:Cr2.1.5</p>
<p>a. Identify and experiment with choreographic devices to create simple movement patterns and dance structures (for example, AB, ABA, theme and development).</p> <p>b. Develop a dance phrase that expresses and communicates an idea or feeling. Discuss the effect of the movement choices.</p>	<p>a. Manipulate or modify choreographic devices to expand movement possibilities and create a variety of movement patterns and structures. Discuss movement choices.</p> <p>b. Develop a dance study that expresses and communicates a main idea. Discuss the reasons and effectiveness of the movement choices.</p>	<p>a. Manipulate or modify a variety of choreographic devices to expand choreographic possibilities and develop a main idea. Explain reasons for movement choices.</p> <p>b. Develop a dance study by selecting a specific movement vocabulary to communicate a main idea. Discuss how the dance communicates non-verbally.</p>

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<p>6th</p> <p>DA:Cr2.1.6</p>	<p>7th</p> <p>DA:Cr2.1.7</p>	<p>8th</p> <p>DA:Cr2.1.8</p>
<p>a. Explore choreographic devices and dance structures to develop a dance study that supports an artistic intent. Explain the goal or purpose of the dance.</p> <p>b. Determine artistic criteria to choreograph a dance study that communicates personal or cultural meaning. Based on the criteria, evaluate why some movements are more or less effective than others.</p>	<p>a. Use a variety of choreographic devices and dance structures to develop a dance study with a clear artistic intent. Articulate reasons for movement and structural choices.</p> <p>b. Determine artistic criteria to choreograph a dance study that communicates personal or cultural meaning. Articulate how the artistic criteria serve to communicate the meaning of the dance.</p>	<p>a. Collaborate to select and apply a variety of choreographic devices and dance structures to choreograph an original dance study or dance with a clear artistic intent. Articulate the group process for making movement and structural choices.</p> <p>b. Define and apply artistic criteria to choreograph a dance that communicates personal or cultural meaning. Discuss how the criteria clarify or intensify the meaning of the dance.</p>

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HS Proficient	HS Accomplished	HS Advanced
DA:Cr2.1.HS.I	DA:Cr2.1.HS.II	DA:Cr2.1.HS.III
<p>a. Collaborate to design a dance using choreographic devices and dance structures to support an artistic intent. Explain how the dance structures clarify the artistic intent.</p> <p>b. Develop an artistic statement for an original dance study or dance. Discuss how the use of movement elements, choreographic devices and dance structures serve to communicate the artistic statement.</p>	<p>a. Work individually and collaboratively to design and implement a variety of choreographic devices and dance structures to develop original dances. Analyze how the structure and final composition inform the artistic intent.</p> <p>b. Develop an artistic statement that reflects a personal aesthetic for an original dance study or dance. Select and demonstrate movements that support the artistic statement</p>	<p>a. Demonstrate fluency and personal voice in designing and choreographing original dances. Justify choreographic choices and explain how they are used to intensify artistic intent.</p> <p>b. Construct an artistic statement that communicates a personal, cultural and artistic perspective.</p>