

Dance I: Performance Task, Semester II Final

Performance Task: Part 1

Your Task

You have 50 minutes to review the assignment, attached documents, and articles from the semester, as well as view the images and video, to prepare the following scenario:

Project HEAL, an international non-profit organization whose mission is to *provide scholarship funding for people with eating disorders who cannot afford treatment, promote healthy body image and self esteem, and serve as a testament that full recovery from an eating disorder is possible*, is preparing for their 6th annual anniversary gala to be held on June 20, 2014. Founded by two teenage girls seeking treatment for their own personal eating disorders, Project HEAL is celebrating 6 years of helping others suffering from this deadly disease. The gala will be held in New York this year, the birthplace of American Dance, and knowing that dancers are often judged by their body image and frequently fall victim to eating disorders, the founders have requested presentations by dancers on the effects of body image on dancers. The project HEAL Southern California chapter representative, Meg Burton, has been put in charge of finding dancers who can present on this issue. Meg is currently attending Cal State Fullerton, so she decided to research local schools of dance to find presenters. In her search she found us, Diamond Ranch Conservatory of Dance. After talking to Miss T, she contacts you directly to participate in this event. She has offered to pay for your trip to New York to present your findings on the effects of eating disorders and body image on dancers. You immediately agree to this experience and begin researching for your presentation.

Your Assignment

Begin researching for the presentation; the medium for your presentation is up to you (i.e. prezi, powerpoint, presentation board, etc). Start the note-taking process on the articles, pamphlets, images, and videos. Be sure to create a common theme that will connect all of your information. Feel free to add the findings from your qualitative and quantitative inquiries you made this month. Be sure you look up Project HEAL so you know their background <http://www.theprojectheal.org>

Informative Texts	<i>Behind the Curtain: The Body, Control, and Ballet</i> by Paula Kelso <i>Dancers Press for broader public look at eating disorders, body image</i> by Laura Yuen Pamphlet on Eating Disorder from nurses' office
Video	https://www.youtube.com/watch?v=IlnKW2zlxSg
Other Visuals	 
Online Blog	http://www.nationaleatingdisorders.org/almost-anorexic-and-totally-tragic

Performance Task: Part 2

Your Task

You will now have 30 minutes to review the notes for the presentation and address the following scenario:

As you are preparing your presentation for Project HEAL, your principal, Mrs. Ripley finds out that you have been invited to present at the anniversary gala and calls you into her office. She explains how proud she is and tells you about a proposal she is making to the school board **tonight!** Mrs. Ripley is proposing that the school board supports a new after-school program called *For the Girls*, a support group for high school girls that will discuss the issues dealing with girls your age and offer a support system for the girls at our high school. She asks if you would be willing to speak to the school board in support of this program.

Your Assignment

Write a persuasive speech to the school board in support of Mrs. Ripley's new program from the dancers' perspective. Include information that you have researched about body image and eating disorders in order to prepare for the Project HEAL gala, as well as the findings from your qualitative and quantitative inquiries you made this month on campus.

Be sure to note the changes in purpose and audience!

Your report will be scored on the following criteria

1. **Statement of Purpose/Focus** – how will you clearly state and maintain your controlling idea or main idea
2. **Organization** – how well your ideas progress from the introduction to the conclusion using effective transitions and how well you stay on topic throughout the essay
3. **Elaboration of Evidence** – how well you provide evidence from sources about your topic and elaborate with specific information
4. **Language and Vocabulary** – how well you effectively express ideas using precise language that is appropriate for your audience and purpose
5. **Conventions** – how well you follow the rules of usage, punctuation, capitalization, and spelling

Submit your speech to Haiku before the bell rings!