7 HANDS-ON LITERACY STRATEGIES
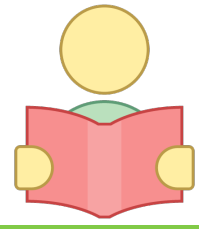
ARTS-BASED STRATEGY	HOW?	WHY?
TABLEAU	http://artsintegration.com/100-strategies/	When creating a tableau, students explore various levels (sitting, standing, kneeling), use different body parts, and collaborate with classmates to create a scene. This technique might be used to assess students' comprehension of major plot points in a story and differing perspectives.
TAPPING IN	http://artsintegration.com/100-strategies/	Students create a tableau based on a piece of literature. The teacher taps the shoulder of a student in the tableau to prompt them to share their character's perspective. This can be used to allow the teacher to assess a student's comprehension of character and plot.
DEFINE THROUGH DOING	https://educationcloset.com/2013/10/01/define-through-doing-strategy/	This strategy provides the learner with an opportunity to explore a key question through the use of a chosen art form as a pathway to defining their own meaning.
MAGAZINE COVERS	https://educationcloset.com/2014/05/02/make-a-magazine-cover-to-teach-for-understanding/	Students to create magazine covers to demonstrate their understanding of concepts.
SEE, THINK, WONDER	http://bit.ly/1fQrlgX	This routine encourages students to make careful observations and thoughtful interpretations. It helps stimulate curiosity and sets the stage for inquiry.
PLOT CIRCLE	http://artsintegration.com/portal/wp-content/uploads/2013/03/plot-circle.pdf	Students demonstrate the basics of dramatic action and are introduced to the vocabulary of: character (protagonist), objective, tactic, conflict (antagonist) and resolution, and embodying these elements.
CHARACTER LINE-UP	http://artsintegration.com/portal/wp-content/uploads/2013/03/character-line-up.pdf	This strategy can be used to integrate learning around understanding character trait and archetypal characters.