

ARTISTIC CRITIQUE

Use this helpful guide to work through a meaningful feedback and critique process.



AFFIRMATION: List **positive assertions** about the artistic work.

Blooms: Knowledge/DOK 1



REFLECTION: Describe **opinion-based observations**.

Blooms: Comprehension/DOK 1



TECHNIQUE: Explain the **accuracy** of the foundational elements.

Blooms: Comprehension/DOK 2



INQUIRY: Produce multiple **questions** for the artist.

Blooms: Application/DOK 2



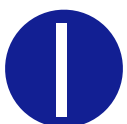
SUGGESTION: Compose multiple **recommendations** to modify or revise the art.

Blooms: Analysis/DOK 3



TRANSLATION: Compose **interpretations** of the artists' intentions.

Blooms: Synthesis/DOK 3



ILLATION: Draw **conclusions and judgments** about the art based on evidence.

Blooms: Evaluation/DOK 4



CREATE: Reproduce the artistic work in your own specialization.

Blooms: Creating/DOK 4

Year 1: ART (Affirmation, Reflection, Technique)

Year 2: ARTIS (Affirmation, Reflection, Technique, Inquiry, Suggestion)

Year 3: ARTISTI (Affirmation, Reflection, Technique, Inquiry, Suggestion, Translation, Illation)

Year 4: ARTISTIC (Affirmation, Reflection, Technique, Inquiry, Suggestion, Translation, Illation, Create)

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Designed by the Visual and Performing Arts department of Diamond Ranch High School, artists will be able to articulate aesthetic valuing through the ARTISTIC critique.