

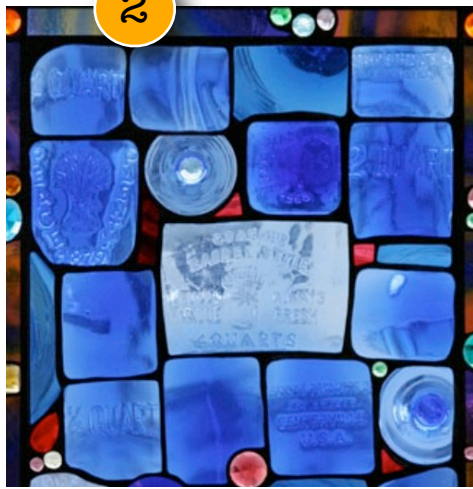
April

Arts Integration Vision Board

1



2



Composition

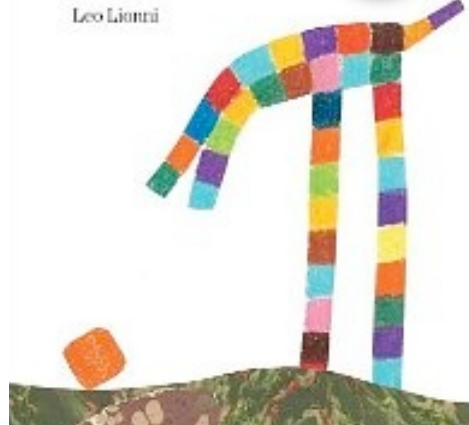
1. Use sketchbooks and color theory to compose a visual representation of an idea. Add written elements to the sketchbook.
2. Study the composition of stained glass art, as well as the techniques for cutting and piecing together the glass. Create a written "stained glass" composition with each element of the written piece being added in to the whole.

Part to Whole

3. Read Pezzettino as a way to understand each part is important to the whole (mosaics) and create a musical piece in fractions that equal a whole. Can also be used during planning/ PLC.
4. Use trio dances to showcase part-to-whole with the body to create a new singular form.

Pezzettino

Leo Lionni



3

4



5

Creative Kit

Bootstrap design thinking education



6

IDENT OF AS AN ARTIST

ALTHOUGH MOST ODYSSEY STUDENTS HAVE MANY OF THESE ARTISTIC TENDENCIES, THIS IS ABOUT WHAT STANDS OUT THE MOST TO ME AS THEIR STUDIO TEACHER THIS YEAR. - Anne Thibodeau

MODERNIST LOVES TO ORGANIZE FORMS, SPACE, AND COLOR.	JESTER PLAYS AROUND WITH IDEAS AND MATERIALS WITH HUMOR + JOY.	CRAFTSPERSON REVISES WORK WITH THOUGHTFUL LOVE + CARE.
CONNECTOR NOTICES LOTS OF CONNECTIONS BETWEEN THINGS.	ANALYST PAYS CLOSE ATTENTION TO VERY TINY DETAILS.	STORYTELLER WEAVES A STORY OFTEN THROUGH HER/HIS PROJECTS.
CONJURER TAKES ONE THING AND...	DRAFTSPERSON THE DRAFTSPERSON...	PLANNER THINKS THROUGH A PROJECT CAREFULLY.

Planning/Assessment

5. Consider organizing all of your collaborative planning ideas and resources into a "creative kit" that you pull out as you plan integrated lessons to spark your collaborative conversations.
6. Great self-assessment for middle schoolers, but could also be adapted to any age level. Create a storyboard that has a headline and image of the assessment criteria you set.

from <http://www.form-construct.gd/>

from <http://arteducators.org>