Relationship of Elements of Art:
Dance, Music, Theatre, Visual Art and Design

Dance	Music	Theatre	Visual Art & Design
BODY ACTION			
axial movement	anchor (base line, percussion, ostinato)	gesture, posture, facial expression	an anchor element - point of interest, focus
locomotor movement	moving notes, how movement is created in music	character movement on stage, blocking movement	elements that create movement, dynamic elements: texture, tints and shades, placement of complementary colors, changing visual focal points, emphasis
focus: where dancer looks (can also be internal vs. external), where choreographer is pulling audience eyes	where composer is drawing listener's ear and attention (use of dynamics, melody)	where the director is drawing audience attention, where the actor is looking (can also be internal vs. external)	where artist is drawing the viewers eyes and attention
intention: dancer and choreographer	musician and composer	writer, director, and actor, character motivation	artist
ENERGY			
force	dynamics, accents	movement or speech (can include stage direction and script direction)	actual stroke or creation of line, use of accent and contrast to create a feeling of force - emphasis (texture)
effort	timbre	actor movement or speech (can include stage direction and script direction)	pressure
quality of movement - mood connection	timbre, texture, staccato vs. legato mood connection	actor movement mood connection	texture mood connection
costumes, lighting, mood, energy, music selection	timbre	lighting, costumes, sets, mood, character	color

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relative quality of movement, energy	dynamics	delivery of lines, interaction between characters, intensity of character portrayal	value - relative lightness or darkness of a color, shades and tints
SPACE: general and personal	rests, texture, dynamics	actor use of personal and general space	positive and negative, foreground and background, creating spacial illusions
size	dynamics	character traits revealed in body of actor	elements of composition, size of shapes, etc.
level	pitch	actor use of space, indicate power relationships	foreground, background, placement of elements in piece
shape, form (structure of choreography)	tonal shape, dynamic shape, form (structure such as ABA, Rondo, etc.)	character traits revealed in shape of actor's body, form of script (flashbacks, chronological, etc.)	shape (2D) vs. form (3D)
form - structure of choreography	structure of piece	blocking/staging, direction, script development	design - your plan
direction	melodic direction	given by director, to whom a spoken line is directed, position of actor body	focal points, where the viewers eyes travel, emphasis, direction of lines
pathway (in the air, or through general space)	related to melodic direction	blocking, where an actor walks on stage	line: outline, contour, silhouette, various line types (straight, curvy, etc.)
relationship (between dancers, between dancer and props, etc.), balance in dancer's relationship to self, balance of choreography; balance; variety, unity, contrast, repetition	texture (relationship of instruments to one another, voices to instruments), relationship of different vocal parts (soprano, alto, tenor, bass) or different instrument sections, melody/harmony/ostinato	character to self, actors to other people and things like props and scenery, relationships between characters (power)	elements of composition to one another, proportion, balance; variety, unity, contrast, repetition, symmetry, power between elements of piece
TIME			

Created by Deirdre Moore with Adrienne Grossman and Jessica Baron Fall 2014

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tempo (fast and slow, etc), speed of movement	allegro, adagio, ritardando	pacing of dialogue and action, speed of movement	related to rhythm and movement in a piece, intensity, speed of brushstrokes
freeze - cessation of movement which holds a position in space	rests	tableaux	pictures and sculptures capturing a moment, suspended action, blank space
accent - using movement to show emphasis	symbols for staccato, accent	delivering a line creating emphasis on particular words, using body to accentuate dialogue or action	creating visual accents, emphasis
steady beat	steady beat, pulse (macro and micro?)	pacing of the production, unity of production	emphasis, element used to create unity

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